

### III. Song to Myself

This song is to be sung into the piano, with the singer's back to the audience. Rhythmic proportions in the voice part are approximate; the pianist should follow the singer.

Accidentals apply only to the note they precede.

freely, quasi-recitative, ♩ = ca. 44

*mp*

Voice

Tell me your sto-ry lit-tle one and I will write it down. —

Piano

*ff* *l.v. sempre* *pp* with the voice

*ped. sempre*

5

You are so small, bear-ing so much sor-row — my heart aches. — Or

*pp* *cresc. through roll*

*cresc.*, becoming more insistant; restraining

10

was it, — my wise old sage, — that your heart was bro - ken to

*pp*

12

where you could not fix? Did you just pass it on? Is our heart a

*p*

14

hand - me - down? — You dreamt up dreams of

*f*