

II. Cake

mf spoken -----

Voice

When you saw me last, I was run-ning.

Piano

4 ♩ = ca. 72; frantic, but rational

legato sempre

f

leg. lightly throughout: clear as needed

5

6

Musical score for measures 6-7, piano accompaniment. The score is written for a grand piano with three staves: a treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 6 shows a whole rest in the treble staff and a complex piano accompaniment in the grand staff. Measure 7 continues the piano accompaniment.

7

Musical score for measure 7, piano accompaniment. Similar to measure 6, it shows a whole rest in the treble staff and piano accompaniment in the grand staff.

*

8

mp

legatissimo sempre

You were eat - ing

p subito *(p)* *(p)* simile

Musical score for measure 8. The top staff is a vocal line starting with a whole rest, followed by the lyrics "You were eat - ing" with notes on the words "eat" and "ing". The middle staff is a piano accompaniment consisting of a continuous sixteenth-note pattern. The bottom staff is a grand staff with a whole rest. Dynamic markings include *mp* above the vocal line, *p* subito, *(p)*, and *(p)* simile below the piano accompaniment.

Leg. sempre
(clear sparingly)

10

cake or ra-ther [es - thi - e - te*]

*

12

cake. as before It was a

p *(p)* *(p)* simile

And. as before

14

par - - - ty. I

f p as before

* *And.*

*English pronunciation of the Greek εσθίετε

16

thought it was a party,

f

17

but no one laughed.

*

18

The cake was moist, but your souls were

p simile

as before
ped.

20

Musical score for measures 20-21. The vocal line (treble clef) has a single note with a sharp sign and the lyric "dry." below it. The piano accompaniment (grand staff) features a complex rhythmic pattern in the bass clef with many notes and accents, and a melodic line in the treble clef. A fermata is placed over the end of the piano part in measure 21.

22

p spoken -----

Musical score for measures 22-24. The vocal line (treble clef) contains the lyrics "I too, — be - came an-gry." with a dashed line indicating a spoken section. The piano accompaniment (grand staff) has a long, sustained chord in the bass clef and a melodic line in the treble clef. The tempo marking "slower, freely" is placed above the piano part in measure 24, and the dynamic marking "pp" is placed below it.

25

a tempo

Musical score for measures 25-26. The piano accompaniment (grand staff) features a complex rhythmic pattern in the bass clef and a melodic line in the treble clef. The dynamic marking "ff" is placed below the piano part in measure 25. A fermata is placed over the end of the piano part in measure 26, with the marking "8vb" below it.

26

mp

8vb

27

mf

When I left,

8vb

28

I left

8vb

cresc. sempre; always rushing slightly

29

quick - ly. _____ I

8vb-----

30

looked _____ in - to the for - rest. Be -

8vb-----

31

tween the gnarled _____ bran - ches was light and the

continue cresc.

continue cresc.