

Bergstresser Songs

for Emily Bullock and
Holly O'Riordan

Kirk O'Riordan

Text by Stephanie Bergstresser

I. Apple

$\text{♩} = \text{ca. } 56$; freely, quasi-recitative

Voice *p*

It was - n't what you would ex - pect. _____ (You *p*)

Piano *ff* *p*

And. sempre

5

asked so I am tell-ing you now.) _____

slower, freely *pp* *mf*

9

tempo primo, but still quasi-recitative

12 *mp*

There were five ___ ap-ples,

mp *sfz* *p*

18

five ap-ples,

mp

21

each ___ with a dif-fer-ent co-lor.

p *pp*

24 moving forward
mp

You think per-haps she ta³ - sted each one each — one

mp

27

ta - king a bite, a small — bite,

f

pp

29

with her — white teeth. — No.

very slow and free

f *pp*

33 *slowing, freely* *p* *pp* *mp*

She ate just one. Just one. She looked at the

a tempo *mp*

37 *f*

bright - est, shi - ni - est, — red - dest ap - ple. —

ff

39 *p*

It's not what you ex -