

for the Lafayette College
Contemporary Music Ensemble

Mantra

for Chamber Ensemble

Kirk O'Riordan (2011)

shimmering, fragile, distant (♩ = 40)

Flute

Clarinet in B \flat

Crotales *triangle beaters*
pp

Vibraphone *med. yarn mallets*
pp
Ped. sempre, al fine

Percussion *Triangle (s)*
Finger Cymbal
*Med. Suspended Cympan****
triangle beaters
p l.v. sempre

Piano *pp*
8th
Ped. sempre, a fine

Violin I

Violin II

Viola

Violoncello

4

Fl. *ppp*

Cl. *pppp* *pp*

Crot. *I.v. sempre*

Vib.

Perc.

Pno. *pp*
(8)-I *8^{vb}*

4

Vln. I

Vln. II

Vla.

Vc.

7

Fl. *pp*

Cl. *ppp* *pp*

Crot.

Vib.

Perc.

Pno.

(8).....

7

Vln. I

Vln. II

Vla.

Vc. *ppp*

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a standard orchestral layout. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Crotonal (Crot.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part has a few notes, with a *pp* dynamic marking. The Clarinet part has a long phrase starting with *ppp* and ending with *pp*. The Crotonal part has a rhythmic pattern of eighth notes. The Vibraphone part has a complex rhythmic pattern with many notes. The Percussion part has a steady eighth-note pattern. The Piano part has a long phrase with a *ppp* dynamic marking, and a circled 8 with a dotted line below it. The Violin I and II parts are mostly silent. The Viola part is also mostly silent. The Violoncello part has a long phrase starting with *ppp*.

16

Fl. *p*

Cl. *p*

Crot.

Vib.

Perc.

Pno. (8).....|

16

Vln. I *arco* *ppp* *pp*

Vln. II *ppp* *p*

Vla. *pp*

Vc. *pp*

Detailed description: This page of a musical score covers measures 16, 17, and 18. The instruments are arranged vertically: Flute (Fl.), Clarinet (Cl.), Crotchet (Crot.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 16 begins with the Flute playing a melodic line starting on G4, marked *p*. The Clarinet plays a sustained low note (C3) with a *p* dynamic. The Crotchet has a rhythmic pattern of eighth notes. The Vibraphone plays a steady eighth-note accompaniment. The Percussion part features a consistent eighth-note pattern. The Piano part consists of sustained chords in both hands, with a circled '8' in the left hand. Measure 17 shows the Flute continuing its line, the Clarinet still sustained, and the Violin I part starting with a *ppp* dynamic. Measure 18 continues the Flute and Violin I parts, with the Violin I dynamic changing to *pp*. The Violin II part has a *ppp* dynamic in measure 17 and a *p* dynamic in measure 18. The Viola and Violoncello parts are sustained throughout, with the Violoncello marked *pp*.

B

19

Fl. *ppp*

Cl. *ppp*

Crot.

Vib.

Perc.

B

Pno.

19

Vln. I

Vln. II

Vla.

Vc.