

The Red Shoes

I. Intro (tacet)

II. Duet 1

Kirk O'Riordan (2011)

freely, quasi-cadenza (♩ = ca. 60)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Clarinet I in B♭**: Treble clef, 4/4 time. Part is mostly tacet with a whole note in the final measure.
- Clarinet II in B♭**: Treble clef, 4/4 time. Part is mostly tacet with a whole note in the final measure.
- Bass Clarinet in B♭**: Treble clef, 4/4 time. Part is mostly tacet with a whole note in the final measure.
- Alto Saxophone**: Treble clef, 4/4 time. Part is mostly tacet with a whole note in the final measure.
- Violin**: Treble clef, 4/4 time. Part is mostly tacet with a whole note in the final measure.
- Percussion**: Percussion clef, 4/4 time. Part is mostly tacet with a whole note in the final measure.
- Soprano**: Treble clef, 4/4 time. Part is mostly tacet with a whole note in the final measure.
- Piano**: Grand staff (treble and bass clefs), 4/4 time. Features a *mp* dynamic marking and a *Red.* (Reduction) section. The right hand has complex chordal textures with some sixteenth-note patterns, while the left hand has a steady eighth-note accompaniment.
- Acoustic Guitar**: Treble clef, 4/4 time. Part is mostly tacet with a whole note in the final measure.
- Electric Guitar**: Treble clef, 4/4 time. Part is mostly tacet with a whole note in the final measure.
- Bass Guitar**: Bass clef, 4/4 time. Part is mostly tacet with a whole note in the final measure.

6 A

Cl. I

Cl. II

B. Cl.

Alto Sax.

Vln.

Perc.

Sop.

Pno.

A. Gtr.

E. Gtr.

Bass

freely, espressivo, con rubato
pp

Ah_____

solo, freely
mf

l.v.

16 **B**

Cl. I

Cl. II

B. Cl.

Alto Sax.

Vln.

Perc.

Sop.

Pno.

A. Gtr.

E. Gtr.

Bass

16 **B**

p

pp

3

20 C

Cl. I

Cl. II

B. Cl.

Alto Sax.

Vln.

Perc.

Sop.

Pno.

A. Gtr.

E. Gtr.

Bass

20 C

p

24

Cl. I

Cl. II

B. Cl.

Alto Sax.

Vln.

Perc.

Sop.

Pno.

A. Gtr.

E. Gtr.

Bass

The musical score for page 6, measures 24-26, is arranged in a standard orchestral layout. The instruments listed on the left are Cl. I, Cl. II, B. Cl., Alto Sax., Vln., Perc., Sop., Pno., A. Gtr., E. Gtr., and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part (Sop.) begins at measure 24 with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter rest, and finally a quarter note (G4) in measure 26, marked *pp*. The other instruments have whole rests in measure 24 and are silent in measures 25 and 26.