

# Autumn Winds

for High Voice and Piano

Fifteen Haiku by Matsuo Basho (1644-1694)

Kirk O'Riordan (2012)

## I. all night autumn

floating, distant (♩ = 48)

Voice

Piano

*mp*

*pp*

*r.h.*

6

*freely, quasi-cadenza*

*pp*

all night au - tumn

*p*

*r.h.*

10

winds be-ing heard be- hind

*pp*

*r.h.*

14

Musical score for measures 14-16. The top staff is a vocal line with lyrics "the moun - tains". It features a triplet of eighth notes in measure 14 and a dotted half note in measure 15. The piano accompaniment consists of two staves. The right hand has a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 15. The left hand has a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 15.

17

Musical score for measures 17-18. The top staff is a vocal line with a whole note in measure 17 and a whole note in measure 18. The piano accompaniment consists of two staves. The right hand has a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. The left hand has a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. The dynamic marking *ppp* is written below the piano part, and *r.h.* is written below the right hand part.

II. autumn wind broken

slowly, with sadness (♩ = 42)

Voice *ppp*

au - tumn wind

Piano *ppp*

*Ped. sempre*

5

bro ken with sad - ness

*ppp*

(loco)

8<sup>vb</sup>

9

his

*ppp*

*I.v. sim.*

(8)...

13

mul - ber - ry stick

8<sup>va</sup>

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

Detailed description: This is a musical score for a voice and piano duet, starting at measure 13. The voice part is written in a single treble clef staff. It begins with a quarter rest, followed by a dotted quarter note 'mul', a quarter note 'ber', a quarter note 'ry', and a quarter note 'stick'. The piano accompaniment consists of two staves. The right hand (treble clef) starts with a dotted quarter note, a quarter note, and a quarter note, all marked with an 8<sup>va</sup> (octave up) marking. The left hand (bass clef) starts with a dotted quarter note, a quarter note, and a quarter note, all marked with an 8<sup>vb</sup> (octave down) marking. The piano part continues with various chords and melodic lines, including another 8<sup>vb</sup> marking in the left hand.

III. autumn winds

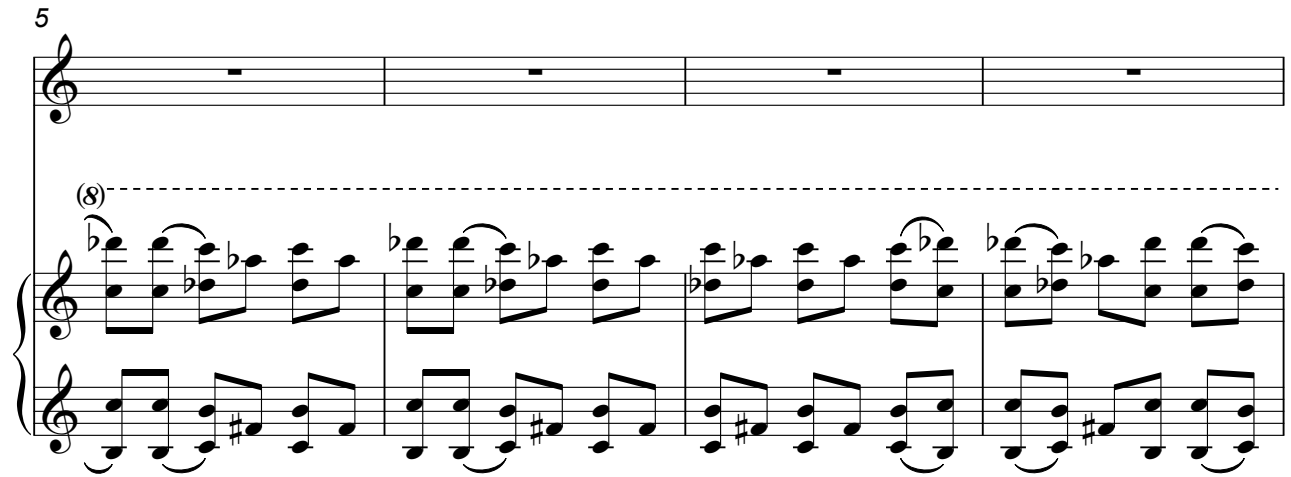
legatissimo, floating (♩ = 68)

Voice



Piano

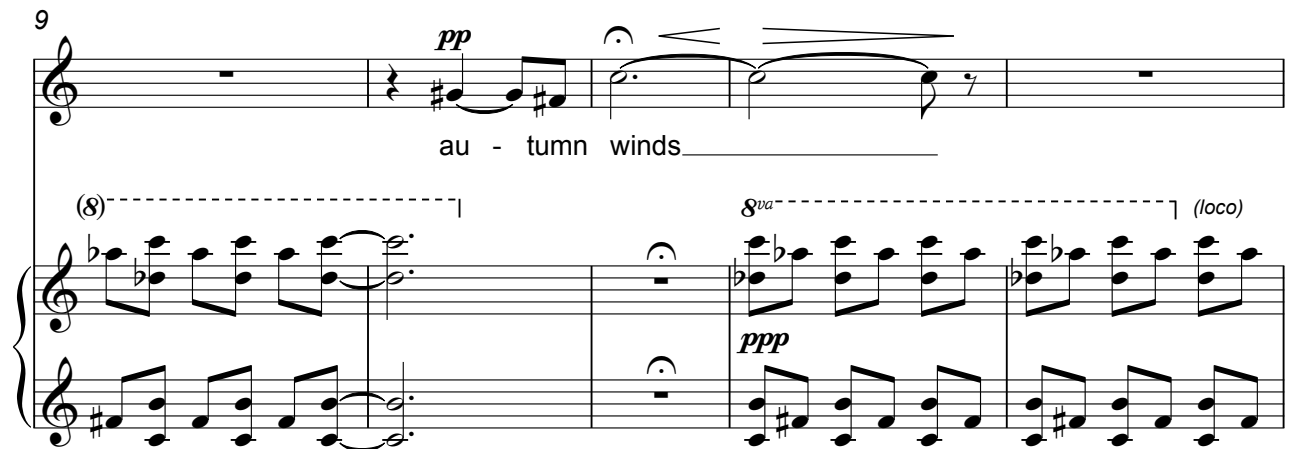
5



9

*pp*

au - tumn winds



14 *ppp* *quasi-portamento*  
in the sli-ding door's o - pen

18  
ing

*ppp*

22 *(hushed)* *ppp*  
a sharp voice

26

*pppp*  
*una corda*

31

*tre corde*

# IV. autumn wind

misterioso; cold (♩. = 46)

*ppp non cresc. e non dim. sempre*

Voice

Piano

*pppp non cresc. e non dim. sempre*

au - tumn

*Ped. sempre una corda*

5

wind as

10

thick- ets in