

Concerto for Bassoon and Chamber Orchestra

I.

Kirk O'Riordan (2014)

freely; quasi-cadenza (♩ = 52) *non vib.*

Flute I *ppp*

Flute II *non vib.* *ppp*

Oboe I *non vib.* *ppp*

Oboe II *non vib.* *ppp*

Clarinet I in B♭ *ppp*

Clarinet II in B♭ *ppp*

Bass Clarinet in B♭ *ppp*

Horn I in F

Horn II in F

Trumpet I in B♭

Trumpet II in B♭

Trombone

Tuba

Timpani

Percussion I Cymbals

Percussion II Crotales *arco* *mp*

Percussion III Glockenspiel

Percussion IV Tubular Bells *f* i.v. sempre

Harp *f*

Piano *mf* *ped* sempre

Solo Bassoon *mf* *a bit slower, quasi-echo* *as before* *p* *mf* *f* *pp* *mp*

Violin I

Violin II

Viola

Violoncello

Contrabass

A with great intensity (♩ = 66)

8

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in B \flat

Cl. II in B \flat

B. Cl.

A with great intensity (♩ = 66)

Hn. I in F

Hn. II in F

Tpt. I in B \flat

Tpt. II in B \flat

Tbn.

Tba.

Timp.

Cym.

Crot.

Glock.

Tub. Bls.

Hp.

Pno.

ppp

mf

f

brass mallets

f i.v. sempre

struck with finger cymbals

f i.v. sempre

f

mp

mf

A with great intensity (♩ = 66)

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

ff

ff

mp

staggered bowing

mp

staggered bowing

mp

14

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I in B \flat
Cl. II in B \flat
B. Cl.
Hn. I in F
Hn. II in F
Tpt. I in B \flat
Tpt. II in B \flat
Tbn.
Tba.
Timp.
Cym.
Crot.
Glock.
Tub. Bls.
Hp.
Pno.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf*

20

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I in B \flat
Cl. II in B \flat
B. Cl.
Hn. I in F
Hn. II in F
Tpt. I in B \flat
Tpt. II in B \flat
Tbn.
Tba.
Timp.
Cym.
Crot.
Glock.
Tub. Bls.
Hp.
Pno.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

staggered bowing
div.
mf

mf

mf

Detailed description: This page of a musical score, numbered 20, contains staves for a wide array of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bass Clarinet, Horns I and II in F, Trumpets I and II in B-flat, Trombone, and Tuba. The percussion section includes Timpani, Cymbals, Crotales, Glockenspiel, and Tubular Bells. The keyboard section features Harp and Piano. The string section includes Bassoon, Violins I and II, Viola, Violoncello, and Contrabass. The score shows various musical notations such as rests, notes, and dynamic markings (mf). A specific instruction 'staggered bowing div.' is noted for the Viola part.

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Fl. I
Fl. II
Ob. I
Ob. II
Cl. I in B \flat
Cl. II in B \flat
B. Cl.
Hn. I in F
Hn. II in F
Tpt. I in B \flat
Tpt. II in B \flat
Tbn.
Tba.
Timp.
Cym.
Crot.
Glock.
Tub. Bls.
Hp.
Pno.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

staggered bowing
mf

B

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I in B \flat
Cl. II in B \flat
B. Cl.

B

Hn. I in F
Hn. II in F
Tpt. I in B \flat
Tpt. II in B \flat
Tbn.
Tba.

Timp.
Cym.
Crot.
Glock.
Tub. Bls.

pp *tr* *ff*

Hp.

Pno.

f

B

Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f*

staggered bowing
div.
mp
(staggered bowing)