

recitativo; freely, espressivo (♩ = 50)

Claves

Cymbals

Finger Cymbals

Crotales

Vibraphone

Glockenspiel

Crotales

Tubular Bells

Harp

Piano

Solo Bassoon

motor off arco

independently; ♩ = ca. 76

very freely; only approximately in time (conductor follows bassoon)

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pp *pp* *pp*

ppp *mp* *mp*

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pp *pp* *pp*

ppp *mp* *pp* *mp*

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pp *pp* *pp*

ppp *mp* *pp* *mp*



9

Clv.

F. Cym.

Vib.

Crot.

Hp.

Pno.

Bsn.

Med. Sus. Cymbal

soft yarn mallets

Claves

pp *mp* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pp *pp* *pp*

ppp *mp* *pp* *mp*

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pp *pp* *pp*

ppp *mp* *pp* *mp*

17

Civ.

F. Cym.

Vib.

Crot.

Hp.

Pno.

Bsn.

p *f* *p* *f* *p* *f*

mf *f*

(8)



23

Civ.

F. Cym.

Vib.

Crot.

Hp.

Pno.

Bsn.

Sus. Cymbal (soft yarn) (release roll before the downbeat at B)

ppp *p* *p* *f* *p* *f*

pp *ppp* *ppp*

mp *pp* *ppp*

B poco piu mosso (♩ = 60)

Fl. I *p*

Fl. II *p*

Ob. I *pp*

Ob. II *pp*

Cl. I in B♭ *p*

Cl. II in B♭ *p*

B. Cl. *p*

B poco piu mosso (♩ = 60)

Hn. I in F

Hn. II in F

Tpt. I in B♭

Tpt. II in B♭

Tbn.

Tba.

Timp.

Claves

Triangle

Cym. *mf*

Tri. *mf*

Vib. *mp* → *ff*

Crot. *mp* → *ff* arco *ord.* *mf*

maintain previous tempo (♩ = 76)

Hp. *mp*

Pno. *p*

B poco piu mosso (♩ = 60)

more angrily

Bsn. *mf*

Vln. I *con sord.* *non vib.* *ppp*

Vln. II *con sord.* *non vib.* *ppp*

Vla. *ppp*

Vc. *p*

Cb. *p*

35

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I in B \flat
Cl. II in B \flat
B. Cl.
Hn. I in F
Hn. II in F
Tpt. I in B \flat
Tpt. II in B \flat
Tbn.
Tba.
Timp.
Civ.
Tri.
Vib.
Crot.
Hp.
Pno.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mf
mp *ff*
f
pp
pp
pp

Detailed description of the musical score: This page of a musical score, numbered 35, contains 24 staves for various instruments. The woodwind section includes Flute I and II (both silent), Oboe I and II (playing a melodic line with a *p* dynamic), Clarinet I and II in B-flat (playing a melodic line with a *p* dynamic), and Bassoon (playing a melodic line with a *p* dynamic). The brass section includes Horn I and II in F (silent), Trumpet I and II in B-flat (silent), Trombone (silent), and Tuba (silent). The percussion section includes Timpani (silent), Cymbals (playing a rhythmic pattern), Triangle (playing a rhythmic pattern with a *mf* dynamic), Vibraphone (playing a melodic line with dynamics *mp* and *ff*), and Crotales (playing a melodic line). The harp (Hp.) plays a rhythmic accompaniment. The piano (Pno.) plays a complex chordal accompaniment. The bassoon (Bsn.) plays a melodic line with dynamics *f* and *mf*. The string section includes Violin I and II (playing a melodic line with a *pp* dynamic), Viola (playing a melodic line with a *pp* dynamic), Violoncello (Vc.) (playing a melodic line), and Contrabass (Cb.) (playing a melodic line).