

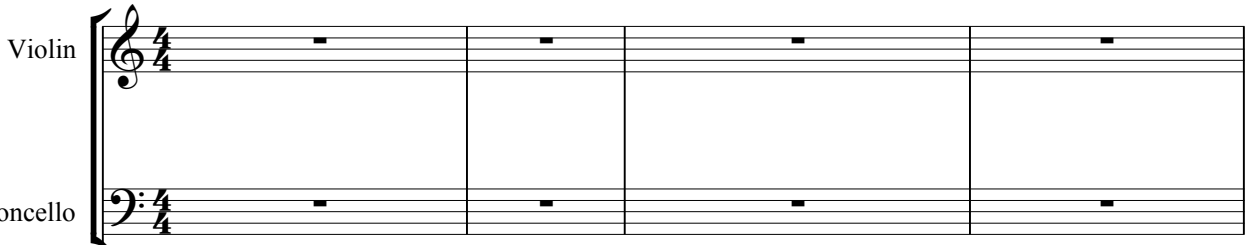
# Cadenza

for the Eaken Piano Trio


Kirk O'Riordan (2006)

cadenza; espressivo (♩ = 48)

Violin



Violoncello



cadenza; espressivo (♩ = 48)

Piano



*p*

*And. sempre*

*pp* *legatissimo*

Vln. <sup>5</sup>



Vc.



Pno.



*(p)* <sup>5</sup>

*(pp)*

8

Vln.

Vc.

Pno.

5 6 6 7 3

10

Vln.

Vc.

Pno.

*moving forward*

*f*

7

12 **A**

Vln.

Vc.

*mp*

Pno.

*mp*

16

Vln.

Vc.

6 7 *mf*

Pno.

*p*

18

Vln.

Vc.

Pno.

5

pp

20

Vln.

Vc.

Pno.

**B**

**B**

**B**

*f*

*f*

22

Vln.

Vc.

Pno.

*non dim.*

8<sup>vb</sup>

25

Vln.

Vc.

Pno.

*p*

*l.v.*

(8)

28

Vln.

Vc.

Pno.

*p*

7

7

5

7

30

Vln.

Vc.

Pno.

7

5

7

3/4

2/4

3/4

2/4

5

5

3

poco rit. . . . . a tempo

Musical score for measures 32-33. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Measure 32 starts with a treble clef and a 2/4 time signature. It features a sixteenth-note pattern. Measure 33 changes to a 4/4 time signature and features a seven-measure rest followed by a forte (*f*) dynamic.
- Viola (Vc.):** Measure 32 starts with a bass clef and a 2/4 time signature. It features a sixteenth-note pattern. Measure 33 changes to a 4/4 time signature and features a mezzo-piano (*mp*) dynamic that transitions to forte (*f*) in the second half.
- Piano (Pno.):** Measure 32 has a treble and bass clef with a 2/4 time signature. It features a sixteenth-note pattern. Measure 33 changes to a 4/4 time signature. The right hand has a triplet of eighth notes (marked with a '3') and a forte (*f*) dynamic. The left hand has a five-measure rest (marked with a '5') followed by a five-measure rest (marked with a '5') and a forte (*f*) dynamic.

Musical score for measures 34-35. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Measure 34 starts with a treble clef and a 4/4 time signature. It features a sixteenth-note pattern. Measure 35 continues with a sixteenth-note pattern.
- Viola (Vc.):** Measure 34 starts with a bass clef and a 4/4 time signature. It features a sixteenth-note pattern. Measure 35 continues with a sixteenth-note pattern.
- Piano (Pno.):** Measure 34 has a treble and bass clef with a 4/4 time signature. It features a sixteenth-note pattern. Measure 35 continues with a sixteenth-note pattern. The dynamic is piano (*p*).