

Canticles

for Saxophone Quartet

Kirk O'Riordan (1996, rev. 2008)

slowly, with reverence; as a processional (♩ = 76)

Musical score for measures 1-6 of 'Canticles' for Saxophone Quartet. The score is in 4/4 time and features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Alto Saxophone part begins with the instruction *molto legato sempre* and a dynamic marking of *pp*. The other parts are silent.

Musical score for measures 7-13 of 'Canticles' for Saxophone Quartet. The score continues with four staves. The Soprano Saxophone part begins at measure 7 with the instruction *molto legato sempre* and a dynamic marking of *pp*. The Alto Saxophone part continues from the previous system. The Tenor and Baritone Saxophone parts remain silent.

Musical score for measures 14-18 of 'Canticles' for Saxophone Quartet. The score continues with four staves. The Soprano Saxophone part continues from the previous system. The Alto Saxophone part continues from the previous system. The Tenor Saxophone part begins at measure 14 with the instruction *molto legato sempre* and a dynamic marking of *pp*. The Baritone Saxophone part remains silent.

A

20

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

molto legato sempre

pp

26

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

p cresc. sempre, poco a poco

p cresc. sempre, poco a poco

p cresc. sempre, poco a poco

p cresc. sempre, poco a poco

32

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

mp cresc. sempre, poco a poco

mp cresc. sempre, poco a poco

mp cresc. sempre, poco a poco

37

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

mf cresc. sempre, poco a poco

mf

mf

mf cresc. sempre, poco a poco

43

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B

f

f

f

f

49

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

poco meno mosso

54

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

mp *p* *mp* *p*

C

61

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

pp *pp* *pp*

67

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

pp

72

Sop. Sax. *mf* *cresc.*

Alt. Sax. *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

D poco piu mosso

76

Sop. Sax. *mp* *molto legato* *cresc.*

Alt. Sax. *p* *cresc.*

Ten. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

81

Sop. Sax. *f*

Alt. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

86 rit. a tempo

Sop. Sax. *mf* *f*

Alt. Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

91 rit.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

E freely; meno mosso, semplice e dolcissimo (♩ = ca. 70)

96 *non vib.*

Sop. Sax. *ff* *sub. pp*

Alt. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*