

# Concerto for Piano Trio and Orchestra

Conductor Score

for the Eaken Piano Trio

## I.

Kirk O'Riordan (2006-07)

with great intensity (♩ = 40)

Flute I & II

Oboe I & II

Cor Anglais

Clarinet I & II in A

Bass Clarinet in B $\flat$

Bassoon I & II

Horn I & II in F

Horn III & IV in F

Trumpets I & II in C

Trombone

Tuba

with great intensity (♩ = 40)

Timpani

Percussion I

Percussion II

Percussion III

large tam tam

tom toms (hard yarn mallets)

large bass drum

with great intensity (♩ = 40)

Solo Violin

Solo Violoncello

Solo Piano

with great intensity (♩ = 40)

Violin I

Violin II

Viola

Violoncello

Contrabass

4

Fl. I & II

Ob. I & II

Cor Ang.

Cl. I & II

B. Cl.

Bsn. I & II

Hn. I & II

Hn. III & IV

C Tpt. I & II

Tbn.

Tba.

4

Timp.

Perc. I

Perc. II

Perc. III

Solo Vln.

Solo Vc.

Solo Pno.

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*fff*

(tam tam)

*ff*

(toms)

*fff*

(bass drum)

*fff*

*ff*

*fff*

*ff*

*fff*

*ff*

8<sup>va</sup>

Fl. I & II

Ob. I & II

Cor Ang.

Cl. I & II

B. Cl.

Bsn. I & II

Hn. I & II

Hn. III & IV

C Tpt. I & II

Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Solo Vln.

Solo Vc.

Solo Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

6

(toms)

(bass drum)

(tam tam)

*ff*

*ff*

*ff*

*ff*

6

(8).....

8 **A**

Fl. I & II *pp subito*

Ob. I & II *pp subito*

Cor Ang.

Cl. I & II

B. Cl.

Bsn. I & II *pp*

Hn. I & II

Hn. III & IV

C Tpt. I & II

Tbn.

Tba.

8 **A**

Timp. *p*

Perc. I **vibraphone**  
*(med. plastic mallets)*  
*arco*  
*mf*  
*8<sup>va</sup> L.v.*

Perc. II

Perc. III

8 **A**

Solo Vln.

Solo Vc.

Solo Pno. *heavy pulsing; legatissimo*  
*mf*  
*8<sup>va</sup> L.v.*

8 **A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl. I & II

Ob. I & II

Cor Ang.

Cl. I & II

B. Cl.

Bsn. I & II

Hn. I & II

Hn. III & IV

C Tpt. I & II

Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Solo Vln.

Solo Vc.

Solo Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*p*

*mp*

(8)

13

Fl. I & II *mp*

Ob. I & II *mp*

Cor Ang.

Cl. I & II *pp*

B. Cl. *pp*

Bsn. I & II *pp*

Hn. I & II

Hn. III & IV

C Tpt. I & II

Tbn.

Tba.

13

Timp. *mp* *pp* *tr*

Perc. I

Perc. II

Perc. III

13

Solo Vln. *mp*

Solo Vc. *mp*

Solo Pno.

13

Vln. I

Vln. II

Vla. *pp*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 13, 14, and 15. The woodwind section includes Flutes I & II, Oboes I & II, Cor Anglais, Clarinets I & II, Bass Clarinet, and Bassoons I & II. The brass section includes Horns I & II, Horns III & IV, Trumpets I & II, Trombones, and Tubas. The percussion section includes Timpani, Percussion I, II, and III. The string section features Solo Violin and Solo Viola. The piano part is a solo piano. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano) and *p* (piano). A trill is marked in the timpani part in measure 15. A circled '8' is present in the piano part at the end of measure 13.