

II.

relentless (♩ = 126-130)

Flute I & II

Oboe I & II

Cor Anglais

Clarinet I & II in A

Bass Clarinet in B \flat

Bassoon I & II

Horn I & II in F

Horn III & IV in F

Trumpets I & II in C

Trombone

Tuba

relentless (♩ = 126-130)

Timpani

Percussion I

Percussion II

Percussion III

snare drum
rim shot

relentless (♩ = 126-130)

Solo Violin

Solo Violoncello

Solo Piano

relentless (♩ = 126-130)

Violin I

Violin II

Viola

Violoncello

Contrabass

5 A

Fl. I & II

Ob. I & II

Cor Ang.

Cl. I & II

B. Cl.

Bsn. I & II

Hn. I & II

Hn. III & IV

C Tpt. I & II

Tbn.

Tba.

5 A

Timp. *ff*

Perc. I

Perc. II

Perc. III

5 A

Solo Vln.

Solo Vc.

Solo Pno.

5 A

Vln. I *mf* *pizz.*

Vln. II *mf* *pizz.*

Vla.

Vc. *pizz.*

Cb. *mf*

9

Fl. I & II
Ob. I & II
Cor Ang.
Cl. I & II
B. Cl.
Bsn. I & II
Hn. I & II
Hn. III & IV
C Tpt. I & II
Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Solo Vln.
Solo Vc.
Solo Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

13

Fl. I & II

Ob. I & II

Cor Ang.

Cl. I & II

B. Cl.

Bsn. I & II

Hn. I & II

Hn. III & IV

C Tpt. I & II

Tbn.

Tba.

13

Timp.

Perc. I

Perc. II

Perc. III

glockenspiel
(hard plastic mallets)
f *lv.*

13

Solo Vln.

Solo Vc.

Solo Pno.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl. I & II

Ob. I & II

Cor Ang.

Cl. I & II

B. Cl.

Bsn. I & II

Hn. I & II

Hn. III & IV

C Tpt. I & II

Tbn.

Tba.

17

Timp.

Perc. I

Perc. II

Perc. III

17

Solo Vln.

Solo Vc.

Solo Pno.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 B ^{a2}

Fl. I & II

Ob. I & II

Cor Ang.

Cl. I & II

B. Cl.

Bsn. I & II

Hn. I & II

Hn. III & IV

C Tpt. I & II

Tbn.

Tba.

21 B

Timp.

Perc. I

Perc. II

Perc. III

21 B

Solo Vln.

Solo Vc.

Solo Pno.

21 B arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl. I & II

Ob. I & II

Cor Ang.

Cl. I & II

B. Cl.

Bsn. I & II

Hn. I & II

Hn. III & IV

C Tpt. I & II

Tbn.

Tba.

26

Timp.

Perc. I

Perc. II

Perc. III

26

Solo Vln.

Solo Vc.

Solo Pno.

(8).....

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 26 through 29. It features a large ensemble of instruments. The woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bass Clarinet, Bassoons) and brasses (Horns, Trumpets, Trombones, Tubas) are active throughout. The strings (Violins, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation. Percussion instruments (Timpani, three types of Percussion I, II, and III) are present but mostly silent. Solo Violin, Solo Viola, and Solo Piano parts are also included. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *f*. A rehearsal mark (8) is indicated with a dotted line at the end of the Solo Piano part.

This page of a musical score, numbered 41, contains staves for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, Cor Anglais, Clarinets I & II, Bass Clarinet, Bassoons I & II, Horns I & II, Horns III & IV, C Trumpets I & II, Trombones, and Tubas. The brass section includes Timpani, Percussion I, II, and III. The string section includes Solo Violin, Solo Viola, Solo Piano, Violins I & II, Viola, Violoncello, and Contrabass. The score features a rehearsal mark 'C' at measure 30. The woodwinds and strings play melodic lines, while the brass section provides harmonic support with a forte (*f*) dynamic. The percussion section is currently silent.