

IV.

relentless; driving (♩ = 112)

Fl. I & II *ff*

Ob. I & II *ff*

Cor Ang. *ff*
a₂

Cl. I & II *ff*

B. Cl. *ff*
a₂

Bsn. I & II *ff*

Hn. I & II *pp* — *f*

Hn. III & IV *pp* — *f*

C Tpt. I & II *pp* — *f*

Tbn.

Tba.

relentless; driving (♩ = 112)

Timp. *ff* — *ff* — *ff* — *ff* — *ff*

Perc. I *med. suspended cymbal*
(med. yarn mallets) tr
pp — *ff*

Perc. II

Perc. III *bass drum*
ff

relentless; driving (♩ = 112)

Solo Vln.

Solo Vc.

Solo Pno.

relentless; driving (♩ = 112)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

7

Fl. I & II

Ob. I & II

Cor Ang.

Cl. I & II

B. Cl.

Bsn. I & II

Hn. I & II

Hn. III & IV

C Tpt. I & II

Tbn.

Tba.

7

Timp.

Perc. I

Perc. II

Perc. III

7

Solo Vln.

Solo Vc.

Solo Pno.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

glockenspiel
(hard plastic mallets)

f *l.v.*

mp

Detailed description: This page of a musical score, numbered 85, contains staves for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, Cor Anglais, Clarinets I & II, Bass Clarinet, and Bassoons I & II. The brass section includes Horns I & II, Horns III & IV, Trumpets I & II, Trombones, and Tubas. Percussion includes Timpani, three types of Percussion I, II, and III, and Glockenspiel (with instruction 'hard plastic mallets'). The string section includes Solo Violin, Solo Viola, Solo Piano, Violins I & II, Viola, Violoncello, and Contrabass. The score begins with a rehearsal mark '7'. The woodwinds and strings have melodic lines starting with a half rest. The piano part features a melodic line in the right hand and a bass line in the left hand, both starting with a half rest. The percussion parts have specific rhythmic patterns. Dynamics include *ff*, *f*, *l.v.*, and *mp*.

13 **A**

Fl. I & II *ff*

Ob. I & II *ff*

Cor Ang. *ff*

Cl. I & II *ff*

B. Cl. *ff*

Bsn. I & II *ff*

Hn. I & II *pp* — *f*

Hn. III & IV *pp* — *f*

C Tpt. I & II *pp* — *f*

Tbn. —

Tba. —

13 **A**

Timp. *ff* — *ff*

Perc. I (sus. cymbal) *pp* — *ff*

Perc. II *f* *L.v.*

Perc. III (bass drum) *ff*

13 **A**

Solo Vln. *mp*

Solo Vc. —

Solo Pno. *f* — *mp*

13 **A**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

19

Fl. I & II

Ob. I & II

Cor Ang.

Cl. I & II

B. Cl.

Bsn. I & II

Hn. I & II

Hn. III & IV

C Tpt. I & II

Tbn.

Tba.

19

Timp.

Perc. I

Perc. II

Perc. III

(sus. cymbal)

(bass drum)

19

Solo Vln.

Solo Vc.

19

Solo Pno.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

B
25

Fl. I & II
Ob. I & II
Cor Ang.
Cl. I & II
B. Cl.
Bsn. I & II
Hn. I & II
Hn. III & IV
C Tpt. I & II
Tbn.
Tba.

Detailed description: This system contains the staves for woodwinds and brass. The Flute I & II, Oboe I & II, Cor Anglais, Clarinet I & II, Bass Clarinet, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, Trombone, and Tuba staves are shown. The first measure of each staff begins with a dynamic marking of *f* and a fermata over the first note. The rest of the system is mostly blank, indicating rests for the instruments.

B
25

Timp.
Perc. I
Perc. II (vibraphone)
Perc. III

Detailed description: This system contains the staves for percussion. The Timpani (Timp.) staff starts with a dynamic marking of *f* and a fermata. Percussion I (Perc. I) starts with a dynamic marking of *ff* and a fermata. Percussion II (Perc. II), which is a vibraphone, starts with a dynamic marking of *f* and a fermata, then continues with a melodic line marked *mp*. Percussion III (Perc. III) starts with a dynamic marking of *f* and a fermata.

B
25

Solo Vln.
Solo Vc.
Solo Pno.

Detailed description: This system contains the staves for solo strings and piano. The Solo Violin (Solo Vln.) staff starts with a dynamic marking of *mp* and a fermata, then continues with a melodic line marked *f*. The Solo Violoncello (Solo Vc.) staff starts with a dynamic marking of *f* and a fermata, then continues with a melodic line marked *f*. The Solo Piano (Solo Pno.) staff starts with a dynamic marking of *mp* and a fermata, then continues with a complex chordal texture marked *f*.

B
25

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains the staves for the string quartet. The Violin I (Vln. I) and Violin II (Vln. II) staves start with a dynamic marking of *f* and a fermata. The Viola (Vla.) staff starts with a dynamic marking of *f* and a fermata. The Violoncello (Vc.) and Contrabass (Cb.) staves start with a dynamic marking of *f* and a fermata. The rest of the system is mostly blank, indicating rests for the instruments.

31

Fl. I & II

Ob. I & II

Cor Ang.

Cl. I & II

B. Cl.

Bsn. I & II

Hn. I & II

Hn. III & IV

C Tpt. I & II

Tbn.

Tba.

31

Timp.

Perc. I

Perc. II

Perc. III

glockenspiel
(metal mallets)
mp

crotales
(keep mallets)
p

31

Solo Vln.

Solo Vc.

Solo Pno.

f

f

mf

mp

mp

f

pp

f

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fl. I & II

Ob. I & II

Cor Ang.

Cl. I & II

B. Cl.

Bsn. I & II

Hn. I & II

Hn. III & IV

C Tpt. I & II

Tbn.

Tba.

37

Timp.

Perc. I

Perc. II

Perc. III

37

Solo Vln.

Solo Vc.

Solo Pno.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.