

CD Playback **||** ca. 2:32

(soft flare) (bell-like sounds end)

Saxophone

espressivo, whispering

p *ppp* *pppp* *mp* *mf* *pppp* *mp*

Perc.

pppp non cresc. l.v.

crotales vibraphone crotales vibraphone

pp *ppp*

B ca. 2:56

CD Playback **||** (soft flare) (low rumbling continues)

Saxophone

ppp *mp* *ppp* *p* *ppp* *mp* *pppp*

Perc.

mp *(mp)* *(mp)* *(mp)*

ca. 2:42

CD Playback (low rumbling continues) (soft flare)

Saxophone *pppp* *p > ppp* *mp* *ppp* *p > ppp* *pp*

Perc. **crotales** (arco) *(mp)* **vibraphone** (arco) **crotales**

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ca. 4:09 **C** ca. 4:19

CD Playback (low rumbling continues) (soft flare) (bell-like sounds begin)

Saxophone *ppp* 6 *p* *pppp* *mp*

Perc. **vibraphone** *two very soft mallets one-handed roll* **med. sus. cymbal** *tr* *pppp non cresc.* *I.v.* **triangle beater (all instruments)** *ppp* **crotales** *ppp*

play any of these pitches in any order. allow the first pitch to dissipate before playing the next. continue for the duration of the line.