

# That dream where you're running

for Andrew Rammon

Kirk O'Riordan (2007)

dramatic, with great energy (♩ = 60)

Violoncello

*ff* *ff* 7 7

2

7 7 6 7 (long) *mf*

4

*ff* *mf*

5

*f*

6

6

7

*fff*

8<sup>vb</sup>  
(bottom fifth  
only: C-G)

8

(8).....

9

10

*mf*

11

12

13

poco meno mosso; fragile (♩ = 48)

14

pizz.

pp

ppp

18

arco

arco

pizz.

3

pppp

tempo primo (♩ = 60)

22

(arco)

mp

pizz.

(lower voice only)

23

(arco)

f

mp

arco  
(lower voice)

pizz. (sim.)

24

f

mp

25 *(arco)*

*pizz.*

26

*f* *mf*

27 *(arco)*

*(arco)* *pizz.* *ff* *pizz.*

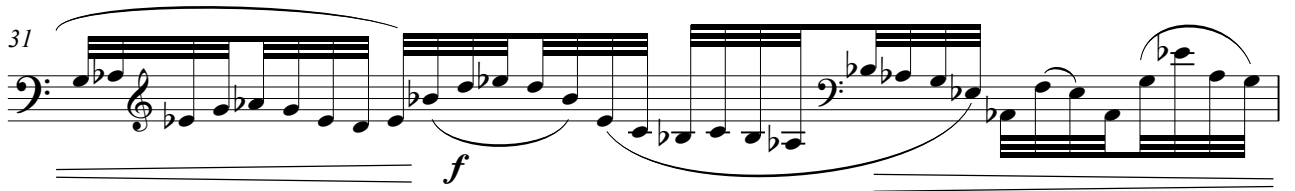
28

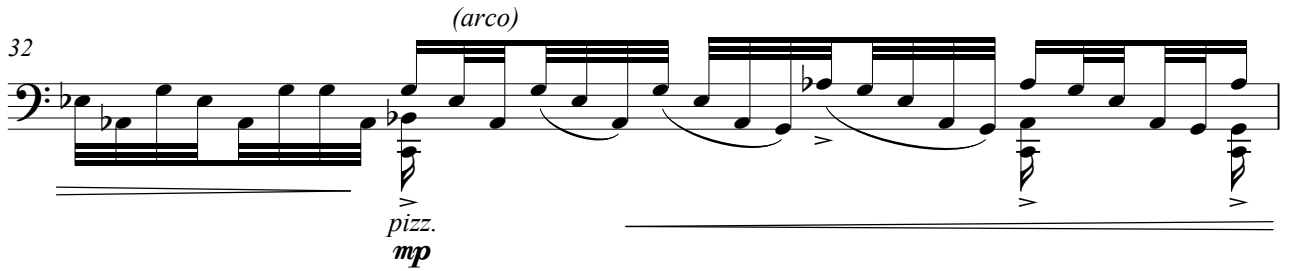
*ff*

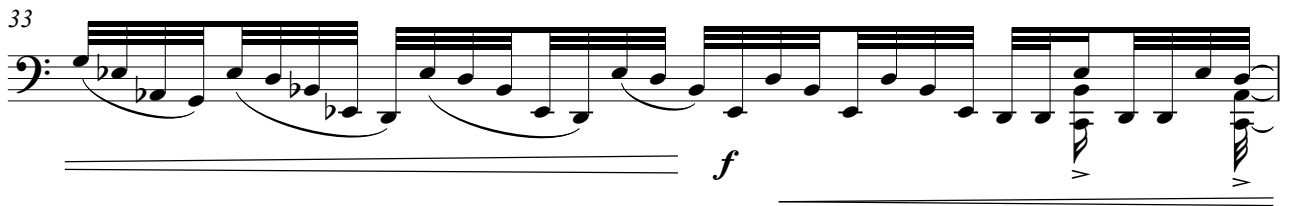
29

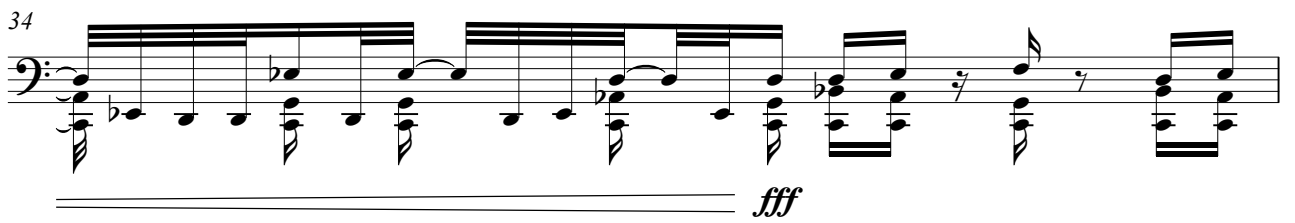
30 *(arco)*

*(arco)* *mf* *pizz.*

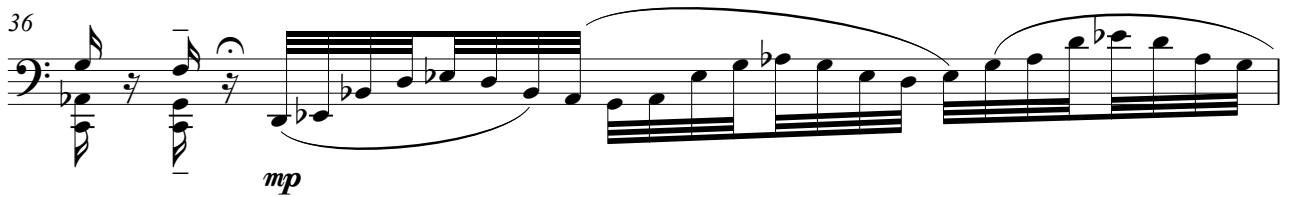
31 

32 

33 

34 

35 

36 

37

Musical notation for measures 37-38 in bass clef. Measure 37 features a melodic line with eighth notes and a bass line with chords. Measure 38 continues the melodic line with a slur and a flat, and the bass line has chords with rests.

38

Musical notation for measures 38-39. Measure 38 has a treble clef with a melodic line and a bass clef with chords. Measure 39 continues the bass clef part with chords and rests. The dynamic marking *fff* is present below the bass clef.

39

Musical notation for measures 39-40 in bass clef. Measure 39 continues the bass line with chords and rests. Measure 40 features a melodic line with eighth notes and a bass line with chords.

40

Musical notation for measures 40-41 in bass clef. Measure 40 features a melodic line with eighth notes and a bass line with chords. Measure 41 continues the bass line with chords. The dynamic marking *mp subito* is present below the bass clef.

41

Musical notation for measures 41-42 in bass clef. Measure 41 features a melodic line with eighth notes and a bass line with chords. Measure 42 continues the bass line with chords. A key signature change to one flat is indicated by a double bar line with a flat symbol.

42

Musical notation for measures 42-43 in bass clef. Measure 42 features a melodic line with eighth notes and a bass line with chords. Measure 43 continues the bass line with chords. A key signature change to two flats is indicated by a double bar line with two flat symbols.