

II. Abeo

freely, espressivo (♩ = 40)

Solo Alto Saxophone in E♭

pppp

3 5 3 5 5 3

Flute

Clarinet in B♭

Detailed description: This block contains the musical notation for the Solo Alto Saxophone in E♭, Flute, and Clarinet in B♭. The Solo Alto Saxophone part features a complex rhythmic pattern of sixteenth notes in a 4/4 time signature, with dynamic markings of *pppp* and fingering numbers 3, 5, 3, 5, 5, 3. The Flute and Clarinet parts are currently silent, indicated by rests.

tubular bells

Percussion

mp l.v. sempre

Detailed description: This block shows the notation for the Percussion part, specifically for tubular bells. It consists of a series of rhythmic pulses in a 4/4 time signature, with a dynamic marking of *mp l.v. sempre*.

Piano

Detailed description: This block contains the musical notation for the Piano, showing both the treble and bass clefs. The piano is currently silent, indicated by rests in both staves.

freely, espressivo (♩ = 40)

Violin

sord., non vib.

Violoncello

pppp

Detailed description: This block contains the musical notation for the Violin and Violoncello. Both instruments are marked with *sord., non vib.* and are currently silent, indicated by rests. The Violoncello part has a dynamic marking of *pppp* and a long slur under the first measure.

4

Solo Alto Sax.

Perc.

Pno.

Vc.

mp

pp

8th Ped. sempre

pppp



6

Solo Alto Sax.

Perc.

Pno.

Vc.

pppp

(8).....

8

Solo Alto Sax.

Vc.



9

Solo Alto Sax.

Perc.

Pno.

Vc.

mp

pp

8^{vb}

Ped. sempre a fine

senza sord.

pppp

11 **A**

Solo Alto Sax.

pppp

3 3 6

Fl. *non vib.*
pppp non cresc.

Cl. *pppp non cresc.*

Perc.

Pno. *ppp*
15^{ma} 8^{va}
(8)...

A

Vln. *p*

Vc. *p*

12

Solo Alto Sax.

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

The musical score for page 38 consists of seven staves. The Solo Alto Saxophone part begins at measure 12 with a complex melodic line featuring slurs and fingerings (5, 3, 5, 5, 3, 6). The Flute and Clarinet parts play a simple melodic phrase consisting of a quarter note followed by a dotted quarter note. The Percussion part has a rest followed by a single note marked *mp*. The Piano part has a rest followed by a chordal figure marked *ppp* with a *b* (flat) and includes markings for *15^{ma}* and *8^{va}*. The Violin and Viola parts play a sustained chord.

13

Solo Alto Sax.

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

6 3 3 5 6

mp

8^{va}

14

Solo Alto Sax.

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

3

15^{ma}

8^{va}

ppp

(8)...