

IV. Demum

meditative (♩ = 52)

Solo Alto Saxophone in E♭

Flute *non vib.*
pppp

Clarinet in B♭
pppp

Percussion
tubular bells
PPP *l.v.*

Piano
ppp
8^{vb}
Ped. (sempre)

meditative (♩ = 52)

Violin *non vib.; add vib. poco a poco*
pppp *pp* *vib. ord.*

Violoncello *non vib.*
pppp

Solo Alto Sax. 5

Fl. 6 5

Cl. 5 *pppp*

Perc.

Pno. (8)

Vln. 5 7

Vc.

Detailed description of the musical score: The score is for a chamber ensemble. The Solo Alto Saxophone part (top) has a whole rest in the first two measures and a whole note in the third. The Flute part has a half note in the first measure, a dotted half note in the second, and a sixteenth-note triplet in the third, with fingerings 6 and 5 indicated. The Clarinet part has a half note in the first measure, a dotted half note in the second, and a sixteenth-note triplet in the third, with a fingering of 5 and a *pppp* dynamic marking. The Percussion part has whole rests in all three measures. The Piano part has a complex accompaniment with chords and arpeggios, including a circled 8 in the first measure. The Violin part has a half note in the first measure, a dotted half note in the second, and a sixteenth-note triplet in the third, with fingerings 5 and 7 indicated. The Violoncello part has a half note in the first measure, a dotted half note in the second, and a whole note in the third.

8

Solo Alto Sax.

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

pppp

pppp

ppp l.v.

ppp

8^{vb}

non. vib.

pppp

ppp

13 **A**

Solo Alto Sax.

Fl.

Cl.

Perc.

Pno.

ppp

8^{va}

Vln. *vib. ord.* **A** *freely, quasi-cadenza*

pp

Vc.

15

Pno.

(8)---|
(continue to hold Ped.)

Vln.

solo

7



Vln.

17

p



(8va ad libitum)

8va-----

Vln.

18

mf



(8)-----|

Vln.

19

pppp

B with energy (♩ = 120-126)

22

Solo Alto Sax.

Fl.

Cl.

pppp

mf

Perc.

snare drum

mf

Pno.

f

* (Ped. as indicated a fine)

B with energy (♩ = 120-126)

Vln.

Vc.

pizz.

f

pizz.
(vib. ord.)

f

26

Solo Alto Sax.

Fl.

Cl.

Perc.

mp

Pno.

Vln.

Vc.

Detailed description of the musical score: The page contains seven staves of music. The top staff is for Solo Alto Saxophone, starting at measure 26 with a melodic line of eighth notes, some beamed together, and slurs. The second and third staves are for Flute (Fl.) and Clarinet (Cl.), both of which are silent, indicated by a horizontal line with a bar. The fourth staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures. A dynamic marking of *mp* (mezzo-piano) is present with a hairpin. The fifth staff is for Piano (Pno.), showing a rhythmic pattern of eighth notes in the first measure, followed by rests. The sixth staff is for Violin (Vln.), and the seventh staff is for Viola (Vc.), both showing a rhythmic pattern of eighth notes in the first measure, followed by rests. The key signature has one flat (B-flat), and the time signature is 4/4.