

composed in honor of the Inauguration  
of Alison Byerly, 17th President of Lafayette College

# Inaugural Fanfare

Kirk O'Riordan (2013)

maestoso; with energy (♩ = 66)

The musical score is arranged in two systems. The first system includes Horn I-IV in F, Trumpet I-III in B♭, Trombone I-II, Tuba, and Timpani. The second system includes Snare Drum, Tom-toms, Bass Drum, Cymbals, and Tam-tam. The score is in 4/4 time and features a variety of dynamics and articulations. The horns and trumpets play sustained notes with accents and breath marks. The timpani and drums provide a rhythmic accompaniment with trills, triplets, and dynamic changes. The overall mood is grand and celebratory.

maestoso; with energy (♩ = 66)

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in B♭

Trumpet II in B♭

Trumpet III in B♭

Trombone I

Trombone II

Tuba

Timpani

maestoso; with energy (♩ = 66)

Snare Drum

Tom-toms

Bass Drum

Cymbals

Tam-tam

Musical score for a brass and percussion ensemble, page 2. The score is divided into two systems. The first system includes four Horns (Hn. I-IV in F), three Trumpets (Tpt. I-III in Bb), and three Trombones (Tbn. I-III). The second system includes Timpani (Timp.), Snare Drum (S.D.), Tom-tom (Tom-t.), Bass Drum (B.D.), Cymbal (Cym.), and Tuba (T-t.).

The score begins at measure 7. The Horns and Trumpets play a melodic line with triplets and a forte (*ff*) dynamic. The Trombones are silent. The Timpani plays a rhythmic pattern of eighth notes with triplets. The Snare Drum, Tom-tom, and Bass Drum play a rhythmic pattern of eighth notes with triplets. The Cymbal and Tuba play a rhythmic pattern of eighth notes with triplets.

Instrument parts and dynamics:

- Hn. I in F: *ff*, triplets
- Hn. II in F: *ff*, triplets
- Hn. III in F: *ff*, triplets
- Hn. IV in F: *ff*, triplets
- Tpt. I in Bb: *ff*, triplets
- Tpt. II in Bb: *ff*, triplets
- Tpt. III in Bb: *ff*, triplets
- Tbn. I: -
- Tbn. II: -
- Tbn. III: -
- Tba.: -
- Timp.: triplets
- S. D.: triplets
- Tom-t.: triplets
- B. D.: triplets
- Cym.: *f*
- T-t.: *f*

10

Hn. I in F  
Hn. II in F  
Hn. III in F  
Hn. IV in F  
Tpt. I in Bb  
Tpt. II in Bb  
Tpt. III in Bb  
Tbn. I  
Tbn. II  
Tba.  
Timp.  
S. D.  
Tom-t.  
B. D.  
Cym.  
T.-t.

*mp*  
*mp*  
*mp*  
*mp*  
*fff*  
*fff*  
*fff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*sfzpp*  
*sfzpp*  
*f*  
*ff*  
*f*  
*ff*

This page of a musical score, numbered 10, contains parts for a brass and percussion ensemble. The brass section includes four horns (I-IV in F), three trumpets (I-III in Bb), two trombones (I-II), and a tuba. The percussion section includes timpani, snare drum (S. D.), tom-tom (Tom-t.), bass drum (B. D.), cymbals (Cym.), and triangle (T.-t.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mp*, *fff*, *ff*, *f*, and *sfzpp*. Trills are indicated in the snare and bass drum parts. The music concludes with a trill and a final dynamic marking of *sfzpp*.

16 **A**

Hn. I in F  
Hn. II in F  
Hn. III in F  
Hn. IV in F  
Tpt. I in B $\flat$   
Tpt. II in B $\flat$   
Tpt. III in B $\flat$   
Tbn. I  
Tbn. II  
Tba.  
Timp.  
S. D.  
Tom-t.  
B. D.  
Cym.  
T-t.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*mp*  $\rightarrow$  *ff*  
*mp*  $\rightarrow$  *ff*  
*ff*  
*pp*  $\rightarrow$  *ff*  $\rightarrow$  *fff*  
**A**  
*(tr)*  $\rightarrow$  *fff*  $\rightarrow$  *sfzpp*  $\rightarrow$  *fff*  
*fff*  
*(tr)*  $\rightarrow$  *fff*  $\rightarrow$  *sfzpp*  $\rightarrow$  *fff*  
*tr*  $\rightarrow$  *fff*  
*tr*  $\rightarrow$  *sfzpp*  $\rightarrow$  *fff*

20

Hn. I in F

Hn. II in F

Hn. III in F

Hn. IV in F

Tpt. I in B $\flat$

Tpt. II in B $\flat$

Tpt. III in B $\flat$

Tbn. I

Tbn. II

Tba.

Timp.

S. D.

Tom-t.

B. D.

Cym.

T.-t.

*mp*

*mp*

*mp*

*mp*

*tr*

*mp*

*fff*

*tr*

*sfzpp*

*tr*

*sfzpp*

*ff*

*tr*

*sfzpp*

*tr*

*sfzpp*