

# Five Dreams for Five Players

for Flute, Clarinet, Violin,  
Violoncello, and Piano

Kirk O'Riordan (2009)

## I.

quiet, tranquil ( $\text{♩} = 60$ )

The musical score is written for five instruments: Flute, Clarinet in B♭, Violin, Violoncello, and Piano. It is in 4/4 time and begins with the tempo marking "quiet, tranquil (♩ = 60)".

**Flute:** The flute part starts with a whole rest in the first two measures, followed by a quarter rest in the third measure, and then a triplet of eighth notes (G4, A4, B4) in the fourth measure, marked *pp*. It continues with a long, sustained note in the fifth measure.

**Clarinet in B♭:** The clarinet part has whole rests in the first three measures and then a triplet of eighth notes (G3, A3, B3) in the fourth measure, marked *ppp*. It continues with a long, sustained note in the fifth measure.

**Violin:** The violin part begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) in the second measure, marked *ppp*. It continues with a long, sustained note in the fifth measure.

**Violoncello:** The cello part has whole rests in the first three measures and then a quarter note (G3) in the fourth measure, marked *p*. It continues with a long, sustained note in the fifth measure.

**Piano:** The piano part has a *pp* dynamic. It features a complex texture with many sustained notes and chords. A first-hand (*l.h.*) section is indicated with a dashed line and a downward arrow. The score includes an *8va* marking and a *ped. sempre* instruction.

**Fl. (5):** The flute part resumes in the fifth measure with a long, sustained note, marked *ppp*.

**Cl.:** The clarinet part continues with a long, sustained note in the fifth measure, marked *ppp*.

**Vln.:** The violin part continues with a long, sustained note in the fifth measure, marked *ppp*.

**Vc.:** The cello part continues with a long, sustained note in the fifth measure, marked *ppp*.

**Pno.:** The piano part continues with a complex texture of sustained notes and chords, marked *pp*.

2

10

Fl.

Cl.

Vln.

Vc.

Pno.

3

3

5

*p*

*pp*

8<sup>va</sup>

14

A

Fl.

Cl.

Vln.

Vc.

Pno.

*ppp*

*ppp*

*freely, quasi cadenza*

*ppp*

3

5

3

8<sup>va</sup>

(8)

19

Fl.

Cl.

Vln.

Vc.

Pno.

*non vib.; add vib. poco a poco*

*ppp*

*mp*

*pp*

*8va*

5 3 5

*vib. 3 ord.*

24

Fl.

Cl.

Vln.

Vc.

Pno.

**B**

*ppp*

*p*

*pizz.*

*pp*

*mp*

*8va*

5 3 3

(8)-----!