

gently, freely; quasi-cadenza (♩ = 52) **III.**

Musical score for Flute, Clarinet in Bb, Violin, Violoncello, and Piano. The score is in 4/4 time and consists of five measures. The Flute part features a melodic line with triplets and dynamic markings of *p*, *pp*, and *p*. The Clarinet in Bb, Violin, and Violoncello parts are mostly silent, with the Violin and Violoncello playing a sustained note on E in the final two measures. The Piano part is silent throughout.

*Red. sempre*

Musical score for Flute, Clarinet, Violin, Violoncello, and Piano. The score is in 4/4 time and consists of five measures. The Flute part features a melodic line with triplets and dynamic markings of *pp*. The Clarinet part is silent. The Violin part features a melodic line with a dynamic marking of *(non dim.)*. The Violoncello part features a melodic line with a dynamic marking of *pp*. The Piano part features a melodic line with a dynamic marking of *p*.

11 **A**

Fl. *p*

Cl. *ppp*

Vln. *pp*

Vc. *pp*

Pno.

15

Fl. *pp*

Cl.

Vln.

Vc.

Pno.

19 **B** very freely

Fl.  
Cl.  
Vln.  
Vc.  
Pno. *pp*

22

Fl. *ppp*  
Cl. *ppp*  
Vln. *ppp*  
Vc. *ppp*  
Pno.

26

Fl. *ppp*

Cl. *pp<sup>3</sup>*

Vln. *ppp* non vib.

Vc. *ppp* non vib.

Pno. *mf*

28

Fl. *mf* *p* 3

Cl. *mf* 6

Vln. *mf*

Vc. *mf*

Pno. *pp* *l.h.* *8va*