

Gone

for Chamber Ensemble

Kirk O'Riordan (2012)

meditative, with longing (♩ = 48)

Flute *ppp* *non vib.*

Oboe *ppp*

Clarinet in B \flat *ppp*

Bassoon

Harp *mp*

Piano *mp* *pp* *8va*

Percussion I *pp* *l.v. sempre* **Crotales**

Percussion II

meditative, with longing (♩ = 48)

Violin I

Violin II

Viola

Violoncello

Contrabass

breathe as needed; re-enter seamlessly

Fl.

breathe as needed; re-enter seamlessly

Ob.

breathe as needed; re-enter seamlessly

Cl.

Bsn.

ppp

Hp.

Pno.

Perc. I

(crotales)

pp

Tubular Bells

Perc. II

pp *l.v. sempre*

Vln. I

Vln. II

pp

Vla.

Vc.

Cb.

Fl. *non vib.*
ppp

Ob.

Cl. *ppp*

Bsn.

Hp.

Pno. (8) *8va*

Perc. I (crotales) *pp*

Perc. II (tubular bells) *pp*

Vln. I *pp*

Vln. II

Vla.

Vc.

Cb.

Fl. *ppp*

Ob. *pp*

Cl. *ppp*

Bsn. *pp*

Hp.

Pno. (8)

Perc. I (crotales) *pp* Glockenspiel

Perc. II (tubular bells) *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

Fl.

Ob.

Cl.

Bsn. *breathe as needed; re-enter seamlessly*

Hp.

Pno.

Perc. I **Crotales**
pp

Perc. II *(tubular bells)*
pp

A

Vln. I

Vln. II

Vla.

Vc.

Cb. *pp*

pp

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hp. *mf* *9* *mp*

Pno. *mp*

Perc. I *Vibraphone*
motor on, slow (sempre)

Perc. II *mp* *l.v.* *Red. sempre* *mp*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *(vib.)* *sim.* *mp*

Cb.