

for the Lafayette College Concert Band
The Hanging Gardens
for Wind Ensemble

Kirk O'Riordan (2010)

delicate, calm; (♩ = 52)

Piccolo

Flute I
I and II, one player each
PPP

Flute II
I and II, one player each
PPP

Oboe I
I and II, two players each
PPP

Oboe II
I and II, two players each
PPP

Bassoon I
PPP

Bassoon II
PPP

Clarinet I in Bb
two players
PPP

Clarinet II in Bb
two players
PPP

Clarinet III in Bb
two players
PPP

Bass Clarinet in Bb

Alto Saxophone I in Eb

Alto Saxophone II in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

delicate, calm; (♩ = 52)

Horn I & III in F

Horn II & IV in F

Trumpet I in Bb

Trumpet II in Bb

Trumpet III in Bb

Trombone I

Trombone II

Trombone III

Bass Trombone

Euphonium

Tuba

Double Bass

Piano
mp
♩♩♩ sempre (hold throughout the piece)

delicate, calm; (♩ = 52)

Timpani

Percussion I
bell tree (triangle beater)
p *(slowly, over the full beat from top to bottom)*

Percussion II
med. suspended cymbal (arco)
p *Lx.*

Percussion III
metal chimes
p *slowly, keep activated through the duration indicated* *Lx.*

Percussion IV
vibraphone (mutes-off) (arco)
p *Lx.*

Percussion V
crotales (arco)
p *Lx.*

9

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

(stagger breathing, re-enter seamlessly)

PPP

(three players) div. a 3

PPP

(stagger breathing, re-enter seamlessly)

PPP

(three players) div. a 3

PPP

(stagger breathing, re-enter seamlessly)

PPP

(breathe when needed, re-enter seamlessly)

PPP

(breathe when needed, re-enter seamlessly)

PPP

(breathe when needed, re-enter seamlessly)

PPP

(breathe when needed, re-enter seamlessly)

PPP

(breathe when needed, re-enter seamlessly)

PPP

9

Hr. I & III

Hr. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph.

Tba.

Db.

harmon mute, stem in div.

PPP

(stagger breathing, re-enter seamlessly)

to straight mute

harmon mute, stem in div.

PPP

(stagger breathing, re-enter seamlessly)

to straight mute

harmon mute, stem in div.

PPP

(stagger breathing, re-enter seamlessly)

to straight mute

PP

9

Picc.

Temp.

p

pp

9

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

large tam-tam
scrape from center out with triangle beater for the full duration

p

med. suspended cymbal (arco)

p

metal chimes

p slowly, keep vibrated through the duration indicated

med. rubber mallets

pp

marimba soft rubber mallets

pp

crotales (arco)

p

sim.

sim.

sim.

arco

arco

A
18

Picc.

Fl. I
I. and II. div a 3
ppp

Fl. II
I. and II. div a 3
ppp

Ob. I
pp

Ob. II
pp

Bsn. I

Bsn. II

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

A
18

Hr. II & III
pp p

Hr. II & IV

Tpt. I
st. mute div. remove mute
pp

Tpt. II
st. mute div. remove mute
pp

Tpt. III
st. mute div. remove mute
pp

Tbn. I
st. mute remove mute
pp

Tbn. II
st. mute remove mute
pp

Tbn. III
st. mute remove mute
pp

B. Tbn.
st. mute remove mute
pp

Euph.

Tha.

Db.
pizz.
p f

A
18

Perc. I
sim.
p

Perc. II
sim.
p < Lx

Perc. III

Perc. IV
(arco)
p Lx

Perc. V
(arco)
p Lx

34 *breathe as needed, but re-enter seamlessly* **B**

Picc. *ppp*

Fl. I *ppp*

Fl. II *ppp*

Ob. I

Ob. II

Bsn. I

Bsn. II

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *ff*

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

34 **B**

Hr. I & III *f*

Hr. II & IV *f*

Tpt. I *apoco f*

Tpt. II *apoco f*

Tpt. III *apoco f*

Tbn. I *apoco f*

Tbn. II *apoco f*

Tbn. III *apoco f*

B. Tbn. *apoco f*

Euph. *f*

Tba. *f*

Db. *f*

34

Pno. *ff*

34 **B**

Temp. *ff*

Perc. I *ff*

Perc. II *pp* *ff* *ff* *ff*

Perc. III

Perc. IV *xylophone med. rubber mallets xylophone*

Perc. V *f*

39

Picc. *mf* *f* *ppp*

Fl. I *mf* *f* *ppp*

Fl. II *mf* *f* *ppp*

Ob. I *ppp*

Ob. II *ppp*

Bsn. I *ppp*

Bsn. II *ppp*

Cl. I *ppp*

Cl. II *ppp*

Cl. III *ppp*

B. Cl. *ppp* *legatissimo* *f* *mp*

A. Sax. I *ppp* *legatissimo* *f* *mp*

A. Sax. II *ppp* *legatissimo* *f* *mp*

T. Sax. *ppp* *legatissimo* *f* *mp*

Bari. Sax. *ppp* *legatissimo* *f* *mp*

39

Hr. I & III *ff*

Hr. II & IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

39

Perc. *ff*

Temp. *mp*

Perc. I *mp*

Perc. II *ff* *ff*

Perc. III *mp*

Perc. IV *mp*

Perc. V *mp*

C **meno mosso** (♩ = 48)

46

Picc. *ppp*

Fl. I *ppp*

Fl. II *ppp*

Ob. I

Ob. II

Bsn. I

Bsn. II

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I *hold (fading) until breath runs out do not re-enter*

A. Sax. II *hold (fading) until breath runs out do not re-enter*

T. Sax.

Bari. Sax.

C **meno mosso** (♩ = 48)

46

Hr. I & III

Hr. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph.

Tba.

Db. *arco* *(re-take bows as needed)* *mp*

C **meno mosso** (♩ = 48)

46

Picc. *mp* *♩ sempre*

Timp.

Perc. I *bell tree* *triangle beater* *p* *(slowly, over the full beat from top to bottom)*

Perc. II *med. suspended cymbal* *(arco)* *p* *Lx.* *p*

Perc. III *glockenspiel* *hard rubber mallets* *ppp* *Lx. sempre*

Perc. IV *vibraphone* *vibraphone* *(master off)* *(arco)* *p* *Lx.* *p* *Lx.*

Perc. V *crotales* *(arco)* *p* *Lx.* *p*