

in memoriam Francis, June, Mary, and Stan

In Passing

for Chamber Orchestra

Kirk O'Riordan (2011)

molto adagio e espressivo (♩ = 56)

Crotales

Tubular Bells

Vibraphone

Piano

molto adagio e espressivo (♩ = 56)

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II

Violoncello I

Violoncello II

Contrabass I

Contrabass II

11

Crot.

Tub. BIs.

Vib.

Pno.

This block contains the musical notation for measures 11 through 18 for four instruments: Crotchet, Tub. BIs., Vib., and Pno. The Crotchet part consists of a series of rests. The Tub. BIs. part features a melodic line with eighth and quarter notes, some with slurs. The Vib. and Pno. parts consist of rests.

11

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

This block contains the musical notation for measures 11 through 18 for a string section. The Violin I, II, III, and IV parts are rests. The Viola I and II parts have melodic lines with slurs and ties. The Violoncello I and II parts have sustained notes with slurs. The Contrabass I and II parts have sustained notes with slurs. A 'VI' marking is present in the lower strings.

A
20

brass mallets

p

Crot.

Tub. Bs.

Vib.

Pno.

A
20

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

pp

pp

pp

29

Crot.

Tub. BIs.

Vib.

Pno.

29

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

B
38

Crot. *mp* 7 *l.v.*

Tub. Bls.

Vib. *motor off*
p
Leg. sempre

Pno. *15ma*
mp
Leg. sempre

B
38

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vln. IV *pp*

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

44

Crot.

Tub. BIs.

Vib.

Pno.

(f5)

mp

44

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

pp

pp

pp

51

Crot.

Tub. Bs.

Vib.

Pno.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

mp

8va

pp

p

Detailed description of the musical score: The score is for page 7, starting at measure 51. The instruments are arranged in a standard orchestral layout. The Crotchet and Tub. Bs. parts are mostly rests. The Vib. part has a melodic line starting in measure 51 with a *mp* dynamic. The Pno. part has a complex texture with chords and arpeggios, including an *8va* section in measure 54. The string sections (Vln. I-IV, Vla. I-II, Vc. I-II, Cb. I-II) have various melodic and harmonic parts. The Vln. I and II parts have a melodic line with slurs. The Vln. III and IV parts have a more rhythmic line. The Vla. I part has a melodic line with slurs. The Vla. II part has a melodic line starting in measure 52 with a *pp* dynamic. The Vc. I and II parts have a melodic line starting in measure 52 with a *p* dynamic. The Cb. I and II parts have a melodic line with slurs.

59 **C**

Crot. *pp* 7

Tub. Bls.

Vib.

Pno. (8)

59 **C**

Vln. I

Vln. II

Vln. III

Vln. IV *pp*

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II