

Iris

I.

Kirk O'Riordan (2013)

legatissimo sempre, shimmering (♩ = 86)

Piccolo I

Piccolo II

Flute I

Flute II

Flute III

Oboe I

Oboe II

English Horn

Clarinet in E♭

Clarinet in B♭ I

Clarinet in B♭ II

Clarinet in B♭ III

Alto Clarinet in E♭

Bass Clarinet in B♭ I

Bass Clarinet in B♭ II

Bassoon I

Bassoon II

Soprano Saxophone

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

legatissimo sempre, shimmering (♩ = 86)

Horn in F I & II

Horn in F III & IV

Trumpet in B♭ I

Trumpet in B♭ II

Trumpet in B♭ III

Trombone I

Trombone II

Trombone III

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

legatissimo sempre, shimmering (♩ = 86) *rit. sempre*

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

Percussion V

Triangle

Sus. Cyms.

Crotales

hard plastic mallets

mf (i.v. sempre)

mf

mf

mf

mf

mf

mf

mf

A

Picc. I *f / pp* *f* *f / pp* *f* *f / pp* *f*

Picc. II *f / pp* *f* *f / pp* *f* *f / pp* *f*

Fl. I *f / pp* *f* *f / pp* *f* *f / pp* *f*

Fl. II *f / pp* *f* *f / pp* *f* *f / pp* *f*

Fl. III *f / pp* *f* *f / pp* *f* *f / pp* *f*

Ob. I *f* *f / pp* *f* *f / pp* *f* *f / pp* *f*

Ob. II *f* *f / pp* *f* *f / pp* *f* *f / pp* *f*

Eng. Hn. *f / pp* *f* *f / pp* *f*

Es Cl. *f / pp* *f* *f / pp* *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

Alto Cl. *f / pp* *f* *f / pp* *f*

B. Cl. I

B. Cl. II

Bsn. I

Bsn. II

Sop. Sax. *f / pp* *f* *f / pp* *f*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

A

Hn. I & II *pp* *mp*

Hn. III & IV *pp* *mp*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph.

Tba.

Db.

Pno. *mf* *mf* *mp*

A

Glock. **Glockenspiel** *mp* *lv. sempre*

Crot. *mp*

Vib. **Vibraphone** *med. hard yarn mallets* *mp* *sempre*

Tri. *mf*

Cym. *mf*

B

Picc. I *f* *f / pp*

Picc. II *f* *f / pp*

Fl. I *f* *mf*

Fl. II *f* *mf*

Fl. III *f* *mf*

Ob. I *mf*

Ob. II *mf*

Eng. Hn. *f / pp* *f* *f / pp*

E♭ Cl. *f / pp* *f* *f / pp*

Cl. I *f / pp* *f*

Cl. II *f / pp* *f*

Cl. III *f / pp* *f*

Alto Cl. *f / pp* *f* *f / pp*

B. Cl. I *mf*

B. Cl. II *mf*

Bsn. I *f / pp* *f* *f / pp*

Bsn. II *f / pp* *f* *f / pp*

Sop. Sax. *f / pp* *f* *f / pp*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax. *f / pp*

B

Hn. I & II

Hn. III & IV

Tpt. I *ppp* *f*

Tpt. II *ppp* *f*

Tpt. III *ppp* *f*

Tbn. I *f / pp*

Tbn. II

Tbn. III

B. Tbn.

Euph.

Tba.

Db. *mf* *f*

Pno. *mf* *f* *mf* *mp*

B

Timp. *mp*

Glock.

Crot. *arco* *mf* (i.v. sempre) *mf* *sim.*

Vib. *arco* *mf* (i.v. sempre) *mf* *sim.*

Tri. *p* *p* *p*

Cym. *med. soft yarn mallets* *tr* *p* *f*

This page of a musical score contains 33 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left are: Picc. I, Picc. II, Fl. I, Fl. II, Fl. III, Ob. I, Ob. II, Eng. Hn., E♭ Cl., Cl. I, Cl. II, Cl. III, Alto Cl., B. Cl. I, B. Cl. II, Bsn. I, Bsn. II, Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Hn. I & II, Hn. III & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, B. Tbn., Euph., Tba., Db., Pno., Timp., Glock., Croc., Vib., Tri., and Cym.

The score is written in a standard musical notation with various dynamics and articulations. Dynamics include *f* (forte), *pp* (pianissimo), *f / pp*, *ppp*, *p*, and *mp*. Articulations include slurs, accents, and hairpins. The music is organized into measures, with some measures containing rests for certain instruments. The bottom of the page features a series of page numbers: 26, 27, 28, 29, 30, 31, 32, and 33.

C

Picc. I *f / pp*

Picc. II *f / pp*

Fl. I *f / pp*

Fl. II *f / pp*

Fl. III *f / pp*

Ob. I *f / pp*

Ob. II *f / pp*

Eng. Hn. *f / pp*

E♭ Cl. *mp*

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

Alto Cl. *mp*

B. Cl. I *mp*

B. Cl. II *mp*

Bsn. I *f*

Bsn. II *f*

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax. *f*

Hn. I & II **C**

Hn. III & IV

Tpt. I *ppp* *f*

Tpt. II *ppp* *f*

Tpt. III *ppp* *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

B. Tbn.

Euph.

Tba.

Db.

Pno. *mf* *mp*

C

Timp. *mp*

Glock. *mp*

Crot.

Vib. *mp*

Tri. *pp* *p* *pp* *p*

Tam-tam

Bass Drum *mf*

Cym. *mf (l.v.)* *mf*

34 35 36 37 38 39 40

II.

(♩ = ♩)
meno mosso; sweetly, with longing (♩ = 96)

Piccolo I

Piccolo II

Flute I
one player
ppp

Flute II
one player
ppp

Flute III
one player
ppp

Oboe I
ppp

Oboe II
ppp

English Horn
ppp

Clarinet in E♭
one player
ppp

Clarinet in B♭ I
ppp

Clarinet in B♭ II
one player
ppp

Clarinet in B♭ III
one player
ppp

Alto Clarinet in E♭
ppp

Bass Clarinet in B♭ I

Bass Clarinet in B♭ II

Bassoon I
ppp

Bassoon II

Soprano Saxophone
ppp

Alto Saxophone I
ppp

Alto Saxophone II
ppp

Tenor Saxophone

Baritone Saxophone

(♩ = ♩)
meno mosso; sweetly, with longing (♩ = 96)

Horn in F I & II

Horn in F III & IV

Trumpet in B♭ I
(one player) str. mute
ppp

Trumpet in B♭ II
(one player) str. mute
ppp

Trumpet in B♭ III
(one player) str. mute
ppp

Trombone I

Trombone II

Trombone III

Bass Trombone

Euphonium

Tuba

Double Bass

Piano
dolce
p

(♩ = ♩)
meno mosso; sweetly, with longing (♩ = 96)

Timpani

Percussion I
p

Percussion II
f

Percussion III

Percussion IV
pp

Percussion V
Bass Drum
p

This page contains the musical score for measures 156 through 165. The instruments and their parts are as follows:

- Picc. I & II:** Piccolo parts, mostly rests.
- Fl. I, II, III:** Flute parts with *ppp* dynamics and phrasing.
- Ob. I & II:** Oboe parts with *ppp* dynamics and phrasing.
- Eng. Hn.:** English Horn part with *ppp* dynamics.
- Cl. I, II, III:** Clarinet parts with *ppp* dynamics and *tutti* markings.
- Alto Cl.:** Alto Clarinet part.
- B. Cl. I & II:** Bass Clarinet parts.
- Bsn. I & II:** Bassoon parts with *ppp* dynamics.
- Sop. Sax.:** Soprano Saxophone part with *ppp* dynamics.
- Alto Sax. I & II:** Alto Saxophone parts with *ppp* dynamics.
- Ten. Sax.:** Tenor Saxophone part with *ppp* dynamics.
- Bari. Sax.:** Baritone Saxophone part.
- Hn. I & II, III & IV:** Horn parts.
- Tpt. I, II, III:** Trumpet parts with *ppp* dynamics.
- Tbn. I, II, III:** Trombone parts with *ppp* dynamics and *str. mute* markings.
- B. Tbn.:** Baritone Trombone part.
- Euph.:** Euphonium part.
- Tba.:** Tuba part.
- Db.:** Double Bass part.
- Pno.:** Piano part with complex accompaniment.
- Timp.:** Timpani part.
- Glock.:** Glockenspiel part.
- Crot.:** Crotales part with *p* dynamic and a *Marimba* marking.
- Vib.:** Vibraphone part with *mf* dynamic.
- Cym. & B. D.:** Cymbals and Bass Drum parts.

K

Picc. I
Picc. II
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Eng. Hn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl. I
B. Cl. II
Bsn. I
Bsn. II
Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.

Dynamic markings: *ppp*, *mp*, *p*

K

Hn. I & II
Hn. III & IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Euph.
Tba.
Db.
Pno.

Dynamic markings: *pp*, *mp*

Annotations:
one player
harmon mute (stem out)
pp
one player
harmon mute (stem out)
pp

K

Timp.
Glock.
Mar.
Vib.
Cym.
B. D.

Dynamic markings: *p*, *<mf*

Annotation: Xylophone

Picc. I
 Picc. II
 Fl. I
 Fl. II
 Fl. III
 Ob. I
 Ob. II
 Eng. Hn.
 Eb Cl.
 Cl. I
 Cl. II
 Cl. III
 Alto Cl.
 B. Cl. I
 B. Cl. II
 Bsn. I
 Bsn. II
 Sop. Sax.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax.
 Bari. Sax.
 Hn. I & II
 Hn. III & IV
 Tpt. I
 Tpt. II
 Tpt. III
 Tbn. I
 Tbn. II
 Tbn. III
 B. Tbn.
 Euph.
 Tba.
 Db.
 Pno.
 Timp.
 Glock.
 Mar.
 Xyl.
 Cym.
 B. D.

L

Picc. I *pp*

Picc. II *pp*

Fl. I *ppp* *div.*

Fl. II *ppp* *div.*

Fl. III *ppp* *div.*

Ob. I *pp*

Ob. II *pp*

Eng. Hn.

E♭ Cl. *pp*

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl. I

B. Cl. II

Bsn. I

Bsn. II

Sop. Sax. *pp*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

L

Hn. I & II *pp*

Hn. III & IV

Tpt. I *open* *pp*

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph.

Tba.

Db. *pizz.*

Pno. *mp* *sim.*

L

Timp. *mf*

Glock. *mp*

Mar. *mp*

Vibraphone

Xyl. *mp* *mf*

Cym. *pp* *<mf*

B. D. *mf*

III.

quiet; distant (♩ = 48)

Musical score for woodwinds and strings. The score includes staves for Piccolo I & II, Flute I, II, & III, Oboe I & II, English Horn, Clarinet in E♭, B♭ I, B♭ II, B♭ III, Alto Clarinet in E♭, Bass Clarinet in B♭ I & II, Bassoon I & II, Soprano Saxophone, Alto Saxophone I & II, Tenor Saxophone, and Baritone Saxophone. The woodwind parts feature complex rhythmic patterns with articulation marks such as *ppp* and *one player*. The string section consists of Violins I & II, Violas, Cellos, and Double Basses, which play a sustained harmonic accompaniment. The overall texture is quiet and distant.

quiet; distant (♩ = 48)

Musical score for brass, piano, and double bass. The brass section includes Horns in F I & II, III & IV, Trumpets in B♭ I, II, III, Trombones I, II, III, Bass Trombone, Euphonium, and Tuba. The Piano and Double Bass are also present. The brass parts are mostly rests, with some light accompaniment from the Double Bass and Piano. The Piano part features a complex, rhythmic accompaniment with dynamic markings such as *p* and *pp*. The overall texture remains quiet and distant.

quiet; distant (♩ = 48)

Musical score for percussion. The score includes Timpani, Percussion I, II, III, IV, and V. Percussion I, II, and III play complex rhythmic patterns, with Percussion III marked *(motor off)*. Percussion IV and V play sustained accompaniment. Dynamic markings include *mp*. Specific effects like "Crystal Glasses" and "arco" are indicated for Percussion I, II, and V. The overall texture is quiet and distant.

R

Picc. I
 Picc. II
 Fl. I
 Fl. II
 Fl. III
 Ob. I
 Ob. II
 Eng. Hn.

E♭ Cl.
 Cl. I
 Cl. II
 Cl. III
 Alto Cl.
 B. Cl. I
 B. Cl. II

Bsn. I
 Bsn. II
 Sop. Sax.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax.
 Bari. Sax.

R

Hn. I & II
 Hn. III & IV
 Tpt. I
 Tpt. II
 Tpt. III

Tbn. I
 Tbn. II
 Tbn. III
 B. Tbn.
 Euph.
 Tba.

Db.
 Pno.

R

Timp.
 Crystal Glasses.
 Croc.
 Vib.
 Crystal Glasses
 Crystal Glasses

S

Picc. I
Picc. II
Fl. I
Fl. II
Fl. III

Ob. I
Ob. II
Eng. Hn.

E♭ Cl.
Cl. I

Cl. II
Cl. III

Alto Cl.

B. Cl. I
B. Cl. II

Bsn. I
Bsn. II

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

S

Hn. I & II
Hn. III & IV

Tpt. I
Tpt. II
Tpt. III

Tbn. I
Tbn. II
Tbn. III

B. Tbn.
Euph.

Tba.
Db.

Pno.

S

Timp.

Crystal Glasses.
Crot.

Vib.
Crystal Glasses

Crystal Glasses

U

Picc. I *bell-like mp*

Picc. II

Fl. I *(tutti) bell-like mp*

Fl. II *bell-like (tutti) mp*

Fl. III *bell-like (tutti) mp*

Ob. I

Ob. II

Eng. Hn.

E♭ Cl.

Cl. I *bell-like mp*

Cl. II *bell-like mp*

Cl. III *bell-like mp*

Alto Cl.

B. Cl. I

B. Cl. II

Bsn. I

Bsn. II

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

U

Hn. I & II

Hn. III & IV

Tpt. I *one player bell-like mp*

Tpt. II *one player bell-like mp*

Tpt. III *one player bell-like mp*

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph.

Tba.

Db.

Pno. *pp*

U

Timp.

Crystal Glasses.

Crot.

Vib.

Crystal Glasses

Crystal Glasses

IV.

agitato; ominous, blurry (♩ = 116)

Piccolo I

Piccolo II

Flute I

Flute II

Flute III

Oboe I

Oboe II

English Horn

Clarinet in E♭

Clarinet in B♭ I

Clarinet in B♭ II

Clarinet in B♭ III

Alto Clarinet in E♭

Bass Clarinet in B♭ I

Bass Clarinet in B♭ II

Bassoon I

Bassoon II

Soprano Saxophone

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

legatissimo
mp

legatissimo
mp

legatissimo
mp

legatissimo
mp

agitato; ominous, blurry (♩ = 116)

Horn in F I & II

Horn in F III & IV

Trumpet in B♭ I

Trumpet in B♭ II

Trumpet in B♭ III

Trombone I

Trombone II

Trombone III

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

mf

agitato; ominous, blurry (♩ = 116)

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

Percussion V

Bass Drum

Tam-tam

Suspended Cymbal

p

ff

f

pp

f

p

f

BB

Picc. I
Picc. II
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Eng. Hn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl. I
B. Cl. II
Bsn. I
Bsn. II
Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.

BB

Hn. I & II
Hn. III & IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Euph.
Tba.
Db.
Pno.

BB

Timp.
Crystal Glasses
B. D.
T.-t.
Cym.
Crystal Glasses

Small Bass Drum
wooden timpani mallets

Floor Tom

Picc. I

Picc. II

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Eng. Hn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl. I

B. Cl. II

Bsn. I

Bsn. II

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph.

Tba.

Db.

Pno.

(6).....1

Timp.

Tom-t.

B. D.

T-t.

Cym.

B. D.

480 481 482 483 484 485 486 487

This page of a musical score contains the following instruments and parts:

- Picc. I
- Picc. II
- Fl. I
- Fl. II
- Fl. III
- Ob. I
- Ob. II
- Eng. Hn.
- E♭ Cl.
- Cl. I
- Cl. II
- Cl. III
- Alto Cl.
- B. Cl. I
- B. Cl. II
- Bsn. I
- Bsn. II
- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- Hn. I & II
- Hn. III & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- B. Tbn.
- Euph.
- Tba.
- Db.
- Pno.
- Timp.
- Tom-t.
- B. D.
- T.-t.
- Cym.
- B. D.

The score includes various musical notations such as notes, rests, dynamics (p, f, mp, mf, legatissimo), and articulation marks.

CC becoming more ominous

Picc. I *legatissimo*
 Picc. II *legatissimo*
 Fl. I *legatissimo*
 Fl. II *legatissimo*
 Fl. III *legatissimo*
 Ob. I *legatissimo*
 Ob. II *legatissimo*
 Eng. Hn. *legatissimo*
 E♭ Cl. *legatissimo*
 Cl. I *legatissimo*
 Cl. II *legatissimo*
 Cl. III *legatissimo*
 Alto Cl. *legatissimo*
 B. Cl. I *legatissimo*
 B. Cl. II *legatissimo*
 Bsn. I
 Bsn. II
 Sop. Sax. *f/p*
 Alto Sax. I *f/p*
 Alto Sax. II *f/p*
 Ten. Sax. *f*
 Bari. Sax. *f*

CC becoming more ominous

Hn. I & II *f*
 Hn. III & IV *f*
 Tpt. I
 Tpt. II
 Tpt. III
 Tbn. I *mp*
 Tbn. II *mf*
 Tbn. III *mp*
 B. Tbn. *mf*
 Euph. *f*
 Tba. *f*
 Db.
 Pno. *mf*
 (8).....
 (8).....

CC becoming more ominous

Timp. *f*
 Tom-t. *f*
 B. D. *f*
 T-t. *f*
 Cym. *f*
 B. D. *f*