

# The Long Art of Lingerin

for a *cappella* chorus

Text by

I. Undid in the Land of the Undone

(2017)

with sadness (♩ = 52)

*mp*

Soprano  
All the things \_\_\_\_\_ I wan - ted to do \_\_\_\_\_ and did - n't

*mp*

Alto  
All the things \_\_\_\_\_ I wanted to do \_\_\_\_\_ and did - n't

*mp*

Tenor  
All the things \_\_\_\_\_ I wan - ted to do \_\_\_\_\_ and did - n't

*mp*

Bass  
All the things \_\_\_\_\_ do \_\_\_\_\_ and did - n't

6

*mf* *mp*

Sop.  
took so long. \_\_\_\_\_ It was years of not do-ing. \_\_\_\_\_

*mf* *mp*

Alto  
took so long. \_\_\_\_\_ It was years of not do-ing. \_\_\_\_\_

*mf* *mp*

Ten.  
took so long. \_\_\_\_\_ It was years of not do-ing. \_\_\_\_\_

*mf* *mp*

Bass  
took so long. \_\_\_\_\_ It was years of not do-ing. \_\_\_\_\_

11 *mf*

Sop. You can make an al - lu -

Alto You can make an al - lu -

Ten. You can make an al - lu -

Bass You can make an al - lu -

16

Sop. sion here to Pe - nel - o - pe if you want.

Alto sion here to Pe - nel - o - pe if you want.

Ten. - sion here to Pe - nel - o - pe if you want.

Bass - sion here to Pe - nel - o - pe if you want.

20

Sop. *p* *3*  
See her up there in that high room un -

Alto *p* *3*  
See her up there in that high room un -

Ten. *p* *3*  
See her up there in that high room un -

Bass *p* *3*  
See her up there in that high room un -

23

Sop. *p non cresc.* *3*  
do-ing her art? But e - nough a -

Alto *p non cresc.* *3*  
do-ing her art? But e-nough a -

Ten. *p non cresc.* *3*  
do-ing her art? e - nough a -

Bass *p* *3*  
do-ing her art? a -

## II. The Truth

**deliberately** (♩ = 60)

*p* *mf*

Soprano  
the most chil dren.

*p* *mf*

Alto  
The coun - se - lor dis - turbs the most chil dren.

*p* *mf*

Tenor  
coun - se - lor dis - turbs the most chil dren.

*p* *mf*

Bass  
dis - turbs the most chil dren.

5

*p* *mf*

Sop.  
(elec-) tri - cian cuts the most wires.

*p* *mf*

Alto  
The e - lec - tri - cian cuts the most wires.

*p* *mf*

Ten.  
cuts the most wires.

*mf*

Bass  
wires.

10

Sop. *mf* sat - is - fac - tions.

Alto *p* *mf* sur - geon cures the most sat - is - fac - tions.

Ten. *p* *mf* The sur - geon cures the most sat - is - fac - tions.

Bass *p* *mf* the most sat - is - fac - tions.

14

Sop. *p* *f* *pp* most li lies. The

Alto *p* *f* flor - ist shreds the most li lies.

Ten. *p* *f* The flor - ist shreds the most li lies.

Bass *p* *f* shreds the most li lies.

19

Sop. *mp* most des - per - ate wo - man mar - ries the

Alto *pp* des - per - ate wo - man *mp* mar - ries the

Ten.

Bass

22

Sop. worst can - di - date.

Alto worst can - di - date.

Ten. *pp* The worst can - di - date

Bass *pp* can - di - date