

Kirk O'Riordan

# The Masque of Edgar Allen Poe



# The Masque of Edgar Allen Poe

An Opera in One Act

Libretto by Lee Upton

Prelude (7:30 p.m.)

Kirk O'Riordan (b. 1968)

quietly, hazy (♩ = 66)

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet in B♭, Alto Saxophone, Bassoon, Horn in F, Percussion I (Vibraphone arco), and Percussion II (Crotales arco). The piano part is also present. The second system includes vocal parts for Woman (Annabel Lee) Soprano, Hostess Mezzo-soprano, Edgar Allen Poe Tenor, and The Red Death Baritone. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include pp, mp, p, and f. Performance instructions include arco and (i.v. sempre).

8

Fl. *mp* *ppp*

Ob. *mp*

Cl. *ppp* *mp*

Alto Sax. *ppp* *mp*

Bsn.

Hn.

Vib. *sim.*

Crot. *(l.v. sempre)* *mp* *mp* *sim.*

Pno.

Woman

Hostess

Poe

The Red Death

8

Vln. I *p* *mp* *p* *p* *mp*

Vln. II *p* *mp* *p* *mp* *p* *mp*

Vla. *mp* *mp* *pp* *p* *mp*

Vc. *p* *mp* *p* *mp*

Cb. *pp* *mp*

14

Fl. *mp*

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Vib.

Crot.

Pno. *mp* *p*

Red. *8<sup>va</sup>*

Woman

Hostess

Poe

The Red Death

Detailed description: This system of the score includes parts for Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Horn, Vibraphone, Crotonal, Piano, and three vocal characters. The Flute part begins with a melodic line marked *mp*. The Piano part features a complex texture with a *mp* dynamic and a *p* dynamic section, with an 8va marking in the bass. The vocal parts for Woman, Hostess, Poe, and The Red Death are currently silent.

14

Vln. I *pp* *pp* *p* *pp*

Vln. II *p* *p* *p* *pp* *mp* *p* *mp*

Vla. *mp* *pp* *mp*

Vc. *p* *mp* *pp* *p* *pp* *mp*

Cb. *p* *mp* *pp* *p* *pp* *mp*

Detailed description: This system contains the string parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part starts with a *pp* dynamic and features a series of slurs. The Violin II part has a *p* dynamic and includes a *pp* section. The Viola part is marked *mp* and *pp*. The Violoncello part begins with a *p* dynamic and has a *pp* section. The Contrabass part starts with a *p* dynamic and includes a *pp* section.

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Vib.

Crot.

Pno.

Woman

Hostess

Poe

The Red Death

*pp* *mp* *pp* *p* *mp*

*pp*

(8).....!

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *mp* *pp* *p* *mp* *pp* *mp*

*pp* *p*

*pp* *p* *pp*

*pp* *p* *mp* *pp* *p* *pp* *mp*

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn. *sord.*  
*pp*

Vib.

Crot.

Pno.  
*pp*

Woman

Hostess

Poe

The Red Death

Vln. I  
*mp*

Vln. II  
*pp*

Vla.  
*pp*

Vc.  
*pp*

Cb.  
*mp*

35

**A** poco piu mosso (♩ = 72)

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Vib.

Crot.

Pno.

*hard plastic mallets*

*pp*

*ppp*

*pp*

**A** poco piu mosso (♩ = 72)

*freely, quasi-recitative*

Woman

Hostess

Poe

The Red Death

*mp*

I've gone from room to room. I don't e-ven know the host.

35

**A** poco piu mosso (♩ = 72)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*pp*



40

Fl. *ppp*

Ob. *ppp*

Cl.

Alto Sax.

Bsn.

Hn.

Vib. *medium rubber mallets*

Crot.

Pno.

Woman

That's the best kind of par - ty. No sup - pos - i - tions. No ex - pec -

Hostess

Poe

The Red Death

40

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

44

Fl. *pp*

Ob. *pp*

Cl. *pp*

Alto Sax.

Bsn. *pp*

Hn.

Vib. *3*

Crot.

Pno. *3*

Woman  
-ta- tions. \_\_\_\_\_ What's the worst that can hap pen? \_\_\_\_\_ No-thing

Hostess

Poe

The Red Death

Detailed description: This page of a musical score, numbered 44, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), and Horn (Hn.). The Flute, Oboe, and Clarinet parts are marked *pp* (pianissimo). The Bassoon part is also marked *pp* and includes a triplet of eighth notes. The Vibraphone (Vib.) and Piano (Pno.) parts feature triplet patterns. The vocal parts include a Woman with lyrics: "-ta- tions. \_\_\_\_\_ What's the worst that can hap pen? \_\_\_\_\_ No-thing", a Hostess, Poe, and The Red Death, all of whom have blank staves for their parts.

44

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

Detailed description: This page of a musical score, numbered 44, features a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violoncello part is marked *p* (piano). The Violin I and Violin II parts have long, sweeping melodic lines with slurs. The Viola part has a more rhythmic, arpeggiated texture. The Violoncello and Contrabass parts are mostly silent, with some notes in the Violoncello part.