

dedicated to Joseph Bosaty

The Masque of Edgar Allan Poe

An Opera in One Act

Prelude (7:30 p.m.)

Libretto by Lee Upton

Kirk O'Riordan (2014-15)

quietly, hazy (♩ = 66)

Piano

pp

Ped. sempre

6

10

14

18

22

26

30

A poco piu mosso (♩ = 72)

freely, quasi-recitativo

Woman 34

mp

I've gone from room to room.

pp

Ped. sempre (clear as needed, but allow for a lot of resonance)

38
Woman

I don't e-ven know the host.

40
Woman

That's the best kind of par-ty. No sup-pos-

43
Woman

i-tions. No ex-pec-ta-tions. What's the

46
Woman

worst that can hap-pen? No-thing hap-pen-ing.

49

Woman

That won't hap-pen with me.

52

Woman

(notices Poe across the room looking at her)

(roll if needed)

poco rall.

55

Woman

ppp

B a tempo, ma poco piu mosso (♩ = 80)

58

Woman

He's po-sing for me.

mp

p

* Red.

61
 Woman He's loo-king my way. I see my-self in his eyes, —

* Ped.

64
 Woman mag - ni-fied by three. —

cresc. poco a poco

* Ped.

66
 Woman I like that he's ner - vous

* Ped.

68
 Woman It pro-bab - ly means...

* Ped.

* Ped.

71

Woman

it pro-bab - ly means... it pro-bab - ly

f

mf

f

* *Ped.* * *Ped.*

73

Woman

means... he won't mur-der me.

f *mf*

p

(*l.v.*)

C tempo primo (♩ = 72)

77

Woman

You real - ly have to think a-bout mur-der.

mp

pp

Ped. sempre (clear as needed, but allow for a lot of resonance)

79

Woman

when you're at a par - ty and

pp