

commissioned by Farrell Vernon

Moments, once remembered

I. Toccata

Kirk O'Riordan (2008)

freely, quasi-cadenza (♩ = 60)

The musical score is written for Soprano Saxophone and Guitar in 4/4 time, with a tempo of ♩ = 60. The key signature has one sharp (F#).

Measures 1-4:

- Soprano Saxophone:** Starts with a half note G4 (F#), followed by a quarter rest, then a half note G4 (F#) with a fermata. The dynamic is *ppp*. In measure 4, there is a half note G4 (F#) with a fermata, followed by a 7-measure slur containing a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3. The dynamic is *pppp*. In measure 5, there is a half note G3 with a fermata, followed by a 3-measure slur containing an ascending eighth-note scale: A3, B3, C4. The dynamic is *p ppp sub.*
- Guitar:** Starts with a half note G4 (F#), followed by a quarter rest. In measure 2, there is a 7-measure slur containing a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3. The dynamic is *ff*. In measure 3, there is a 5-measure slur containing a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3. The dynamic is *mp*. In measure 4, there is a half note G4 (F#) with a fermata, followed by a 3-measure slur containing an ascending eighth-note scale: A4, B4, C5. The dynamic is *ff*. The performance instruction *poco rubato, quasi-recitative* spans measures 2-4.

Measures 5-7:

- Soprano Saxophone:** Starts with a quarter rest, followed by a quarter note G4 (F#), then a quarter rest. In measure 6, there is a 7-measure slur containing a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3. The dynamic is *pp*. In measure 7, there is a 3-measure slur containing an ascending eighth-note scale: A3, B3, C4. The dynamic is *pp*.
- Guitar:** Continues with a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3. In measure 6, there is a half note G4 (F#) with a fermata, followed by a half note G4 (F#) with a fermata. The dynamic is *fff*. In measure 7, there is a half note G4 (F#) with a fermata, followed by a half note G4 (F#) with a fermata. The dynamic is *fff*. The performance instruction *ord.* is above the final note.

Measures 8-9:

- Soprano Saxophone:** Starts with a 6-measure slur containing a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3. The dynamic is *mf*. In measure 8, there is a 7-measure slur containing a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3. The dynamic is *mf*. In measure 9, there is a half note G4 (F#) with a fermata, followed by a 3-measure slur containing an ascending eighth-note scale: A4, B4, C5. The dynamic is *p*.
- Guitar:** Starts with a half note G4 (F#) with a fermata, followed by a half note G4 (F#) with a fermata. The dynamic is *fff*. In measure 9, there is a 3-measure slur containing an ascending eighth-note scale: A4, B4, C5. The dynamic is *ff*.

11

Sno. Sax.

Gtr.

winding down

mp *pp* *mp*

A

14

Sno. Sax.

Gtr.

mf *sul pont. + ord.* *sul pont. +*

sffz *sffz l.v.* *sffz* *sffz*

17

Sno. Sax.

Gtr.

mf *ord.* *sffz* *ff*

B

19

Sno. Sax.

Gtr.

mp *(ord.)* *p* *sffz* *mp* *ff*