

Ostinati

for Soprano Saxophone, Violin,
and Piano

Kirk O'Riordan (rev. 2007)

smooth, timeless; (♩ = 82)

non.vib

Soprano Saxophone

ppp

Violin

sfz

Piano

smooth, timeless; (♩ = 82)

+ mute the strings with the left hand

sfz

Red. sempre

6

Sop. Sax.

ppp

Vln.

arco

sul D

sfz pp

(pizz.) arco

sfz pp

Pno.

+

sfz

+

sfz

freely (not muted)

8va

ppp

(l.v.)

11

Sop. Sax. *ppp*

Vln. *sul D* *arco* *sfz pp* *arco* *sfz pp*

Pno. *sfz* *sfz*

15

Sop. Sax. *ppp*

Vln. *pp* *arco* *sfz pp*

Pno. *ppp* *8va* *(l.v.)*

19 **A**

Sop. Sax. *sfz ppp*

Vln. *arco sfz ppp*

Pno. *pp*

8^{va}

23 *add vib., poco a poco*

Sop. Sax. *pp*

Vln. *mp*

Pno. *sfz sfz mp*

(8) 8^{va}

* Ped. * Ped.

26

Sop. Sax.

Vln.

Pno.

Musical score for measures 26-28. The Soprano Saxophone part features a melodic line with slurs and accents. The Violin part mirrors the saxophone's melody. The Piano part provides harmonic support with chords and a bass line. Dynamics include *mf*. Time signatures change from 4/4 to 3/4 in measure 27 and back to 4/4 in measure 28. A circled '8' is written above the piano staff in measure 26.

29

Sop. Sax.

Vln.

Pno.

Musical score for measures 29-31. The Soprano Saxophone part has a melodic line with slurs and accents, marked with *sfz* and *mp*. The Violin part also features a melodic line with slurs and accents, marked with *sfz* and *mp*, and includes the instruction *arco*. The Piano part provides harmonic support with chords and a bass line, marked with *mp*. The instruction *sim.* is present in the violin part. The time signature is 4/4.

31

Sop. Sax. *sfz sfz sfz f*

Vln. *f*

Pno. *sfz mf sfz sfz*

* Ped. * Ped. * Ped.

B tempo primo (♩ = 82)
non. vib.

34

Sop. Sax. *ppp ppp*

Vln. *sfz sfz p* arco

B tempo primo (♩ = 82)

Pno. *sfz sfz*

* Ped.

C freely, espressivo; (♩ = 56)

39

Sop. Sax. *ppp*

Vln. *arco* *sfz p* *pp*

Pno. *sfz pp* *l.v.* *mp*

(Ped.) (Ped.)

C freely, espressivo; (♩ = 56)

8^{va}

44

Sop. Sax.

Vln.

Pno. (8) 8^{va} 8^{va}