

for Reuben Councill and
Holly Roadfeldt-O'Riordan

Pressing forward, pushing back

Kirk O'Riordan (2006)

relentless (♩ = 132)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music.

System 1: Features a Flute part and a Piano part. The Flute part begins with a dynamic marking of *sffz pp* and plays a series of eighth notes with some slurs. The Piano part consists of sustained chords in both the right and left hands, marked with *ff* and *Ped.*

System 2: Features a Flute (Fl.) part and a Piano (Pno.) part. The Flute part starts with a triplet of eighth notes and continues with a melodic line. The Piano part has a dynamic marking of *mp* and plays a rhythmic accompaniment. A *1/2 ** marking is present below the piano part.

System 3: Features a Flute (Fl.) part and a Piano (Pno.) part. Both parts reach a crescendo, with dynamic markings of *fff*. The Flute part has several slurs and accents. The Piano part also has slurs and accents, and includes *Ped.* markings at the end.

2

7

Fl.

mp

Pno.

mp

*

9

Fl.

cresc.

Pno.

ff

mf

Ped.

*1/2 **

11

Fl.

ff

mp

Pno.

ff

mp

Ped.

*1/2 **

13

Fl.

Pno.

*

15

A

Fl.

p *(p)*

Pno.

p *f* *p*

8^{va}

Red. *

17

Fl.

mp

Pno.

p *cresc.*

1/2 Red.

19

Fl.

p *cresc.*

Pno.

cresc.

21

Fl.

(f) cresc.

Pno.

(f) cresc.

23

Fl.

fff

Pno.

fff

Ped.

25

Fl.

Pno.

mf

fff

* 1/2 Ped. *

27 **B**

Fl.

Pno.

f

1/2 *

29

Fl.

Pno.

fff

f

Ped. 1/2 *

31

Fl.

fff *f*

6 3 6 6

Pno.

fff *f*

Red. 1/2 *

33

Fl.

6 6 5 *mp*

C

Pno.

mf

Red. sempre

35

Fl.

Pno.

mp

37

Fl.

Pno.

(Ped.)

39

Fl.

(non dim.)

*

41

Fl.

1/2 Ped.

*