

III.

cadenza: freely, espressivo (♩ = 50)

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Bassoon

ppp

pp

(Asx.)

3

5

6

3

Detailed description: This musical score is for a cadenza section in 4/4 time, marked 'freely, espressivo' with a tempo of quarter note = 50. It features five staves: Oboe, Clarinet in B \flat , Bass Clarinet in B \flat , Alto Saxophone, and Bassoon. The Oboe, Clarinet, and Bassoon parts are mostly silent, with a few notes in the final measure. The Clarinet and Bass Clarinet parts have a dynamic marking of *ppp* and a triplet of eighth notes in the final measure. The Alto Saxophone part is the most active, starting with a dynamic of *p* and featuring several slurs and fingerings (3, 5, 6, 3). The Bassoon part is silent throughout.

5

Ob.

Cl.

B. Cl.

A. Sax.

Bsn.

ppp

ppp

echo

ppp

5

6

7

7

3

ppp

Detailed description: This musical score continues the cadenza section, starting at measure 5. It features five staves: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The Oboe part is silent. The Clarinet part has a dynamic marking of *ppp* and a slur over a few notes. The Bass Clarinet part has a dynamic marking of *ppp* and a slur over a few notes. The Alto Saxophone part is the most active, starting with a dynamic of *ppp* and featuring several slurs and fingerings (5, 6, 7, 7, 3). The Bassoon part is silent throughout.

Musical score for measures 8-10. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.).

- Ob.:** Starts at measure 8 with a *ppp* dynamic. It features a five-measure phrase (marked '5') and a six-measure phrase (marked '6').
- Cl.:** Remains silent throughout these measures.
- B. Cl.:** Plays a sustained note in measure 8 (*ppp*) and another in measure 10 (*ppp*).
- A. Sax.:** Enters in measure 9 with a *pp* dynamic, playing a three-measure phrase (marked '3') and a seven-measure phrase (marked '7').
- Bsn.:** Remains silent throughout these measures.

Musical score for measures 11-13. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.).

- Ob.:** Starts at measure 11 with a five-measure phrase (marked '5'), a seven-measure phrase (marked '7'), and a six-measure phrase (marked '6').
- Cl.:** Enters in measure 12 with a *p* dynamic, playing a seven-measure phrase (marked '7').
- B. Cl.:** Remains silent throughout these measures.
- A. Sax.:** Enters in measure 12 with a *ppp* dynamic, playing a phrase.
- Bsn.:** Remains silent throughout these measures.

A section marker 'A' is located above the Oboe staff at the beginning of measure 11.

13

Ob. *ppp* 6

Cl. 5 *p* 7 6

B. Cl. *pp*

A. Sax. *ppp*

Bsn.

Detailed description: This system covers measures 13 and 14. The Oboe (Ob.) part begins in measure 13 with a *ppp* dynamic and a sixteenth-note scale marked with a '6' fingering. The Clarinet (Cl.) part also starts in measure 13 with a *p* dynamic and a sixteenth-note scale marked with a '5' fingering. The Bass Clarinet (B. Cl.) part has a *pp* dynamic and a half-note chord in measure 14. The Alto Saxophone (A. Sax.) part has a *ppp* dynamic and a half-note chord in measure 14. The Bassoon (Bsn.) part is silent in both measures.

15

Ob. *pp* 5 *ppp*

Cl. 5 7 *mf* *pp*

B. Cl. *pp*

A. Sax. *ppp* 6 *pp*

Bsn. *pp*

Detailed description: This system covers measures 15 and 16. The Oboe (Ob.) part has a *pp* dynamic in measure 15 and a *ppp* dynamic in measure 16, with a '5' fingering. The Clarinet (Cl.) part has a *mf* dynamic in measure 15 and a *pp* dynamic in measure 16, with '5' and '7' fingerings. The Bass Clarinet (B. Cl.) part has a *pp* dynamic and a half-note chord in measure 16. The Alto Saxophone (A. Sax.) part has a *ppp* dynamic in measure 15 and a *pp* dynamic in measure 16, with a '6' fingering. The Bassoon (Bsn.) part has a *pp* dynamic and a half-note chord in measure 16.

17 **B**

Ob.

Cl.

B. Cl.

A. Sax.

Bsn.

pp

Detailed description: This system of music covers measures 17 and 18. It features five staves: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). Measure 17 begins with a boxed section marker 'B'. The Clarinet part is the primary melodic line, starting with a five-measure rest, followed by a complex passage of eighth notes with a '7' above it, and ending with a triplet of eighth notes. The Bass Clarinet part has a two-measure rest in measure 17 and a single note in measure 18 marked *pp*. The Oboe, Alto Saxophone, and Bassoon parts have rests in both measures.

19

Ob.

Cl.

B. Cl.

A. Sax.

Bsn.

mp

pp

Detailed description: This system of music covers measures 19 and 20. It features the same five staves as the previous system. Measure 19 begins with a five-measure rest for the Clarinet, marked *mp*, followed by a complex passage of eighth notes with a '7' above it. The Bass Clarinet part has a two-measure rest in measure 19 and a single note in measure 20 marked *pp*. The Oboe, Alto Saxophone, and Bassoon parts have rests in both measures.

21

Ob.

Cl.

B. Cl.

A. Sax.

Bsn.

p

mf

22

Ob.

Cl.

B. Cl.

A. Sax.

Bsn.

mp

23

Ob.

Cl.

B. Cl.

A. Sax.

Bsn.

f *mp* *pp* *pp* *ff*

24

Ob.

Cl.

B. Cl.

A. Sax.

Bsn.

ff