

# Return, forgotten

for the Cellobration Ensemble

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♩ = 52; with intensity; longing

The musical score is divided into two systems, each containing five staves for cellos. The first system includes Cello 1 through Cello 5, and the second system includes Cello 6 through Cello 10. All staves are in the bass clef with a 4/4 time signature. The tempo and mood are indicated as ♩ = 52; with intensity; longing.

**System 1 (Cello 1-5):**

- Cello 1:** Rests for the first four measures, then plays a half note G2 (one ledger line below) in measure 5, followed by a half note F2 (two ledger lines below) in measure 6, and a half note E2 (two ledger lines below) in measure 7. Dynamics: *p*.
- Cello 2:** Rests for the first four measures, then plays a half note G2 in measure 5, followed by a half note F2 in measure 6, and a half note E2 in measure 7. Dynamics: *p*.
- Cello 3:** Rests for the first four measures, then plays a half note G2 in measure 5, followed by a half note F2 in measure 6, and a half note E2 in measure 7. Dynamics: *p*.
- Cello 4:** Rests for the first four measures, then plays a half note G2 in measure 5, followed by a half note F2 in measure 6, and a half note E2 in measure 7. Dynamics: *ppp* in measure 5, *p* in measure 6.
- Cello 5:** Rests for the first four measures, then plays a half note G2 in measure 5, followed by a half note F2 in measure 6, and a half note E2 in measure 7. Dynamics: *ppp* in measure 5, *p* in measure 6.

**System 2 (Cello 6-10):**

- Cello 6:** Rests for the first four measures, then plays a half note G2 in measure 5, followed by a half note F2 in measure 6, and a half note E2 in measure 7. Dynamics: *pp*.
- Cello 7:** Rests for the first four measures, then plays a half note G2 in measure 5, followed by a half note F2 in measure 6, and a half note E2 in measure 7. Dynamics: *pp*.
- Cello 8:** Rests for the first four measures, then plays a half note G2 in measure 5, followed by a half note F2 in measure 6, and a half note E2 in measure 7. Dynamics: *pp*.
- Cello 9:** Plays a continuous line of half notes: G2, F2, E2, G2, F2, E2, G2, F2, E2, G2, F2, E2. Dynamics: *pp*.
- Cello 10:** Plays a continuous line of half notes: G2, F2, E2, G2, F2, E2, G2, F2, E2, G2, F2, E2. Dynamics: *pp*.

A

8

1

2

3

4

5

*pp*

*pp*

*pp*

A

8

6

7

8

9

10

15

1 *mp* *mf*

2 *mp* *mf*

3 *mf mp* *mf* *ppp*

4 *mf* *p*

5 *mf*

Detailed description: This system contains five staves of music. Staves 1 and 2 begin with a measure marked '15' and feature a melodic line with a slur and a dynamic marking of *mp*, which transitions to *mf* in the second measure. Staves 3 and 4 also start with *mf* and *mp* dynamics, with staff 3 transitioning to *mf* and then *ppp* in the fourth measure. Staff 4 has a *mf* dynamic in the first measure and a *p* dynamic in the fifth measure. Staff 5 maintains a *mf* dynamic throughout. The music consists of eighth and quarter notes, some with slurs and accents.

15

6 *pp*

7 *pp*

8 *pp*

9

10

Detailed description: This system contains five staves of music, starting at measure 15. Staves 6, 7, and 8 feature a melodic line with a slur and a dynamic marking of *pp*. Staff 6 has a *pp* dynamic in the second measure. Staves 7 and 8 also have a *pp* dynamic in the second measure. Staff 9 features a melodic line with a slur and a dynamic marking of *pp*. Staff 10 features a melodic line with a slur and a dynamic marking of *pp*. The music consists of eighth and quarter notes, some with slurs and accents.

21 B

1 *p*

2 *p*

3

4 *p*

5 *p*

6 *p* B

7 *p*

8

9

10

Detailed description of the musical score: The score is divided into two systems. The first system (staves 1-5) begins at measure 21. Staff 1 is a bass clef with whole rests. Staff 2 is a bass clef with whole rests and a dynamic marking of *p* at the end. Staff 3 is a bass clef with a melodic line of eighth notes, some beamed together, and a dynamic marking of *p*. Staff 4 is a treble clef with a melodic line of eighth notes and a dynamic marking of *p*. Staff 5 is a bass clef with a melodic line of eighth notes and a dynamic marking of *p*. The second system (staves 6-10) begins at measure 21. Staff 6 is a treble clef with a melodic line of eighth notes and a dynamic marking of *p*. Staff 7 is a bass clef with a melodic line of eighth notes and a dynamic marking of *p*. Staff 8 is a bass clef with a melodic line of eighth notes. Staff 9 is a bass clef with a melodic line of eighth notes. Staff 10 is a bass clef with a melodic line of eighth notes. A key signature change to one flat is indicated between staves 6 and 7. A boxed letter 'B' appears above staff 1 in the first system and above staff 6 in the second system.

27

1

2

3

4

5

*p*

*p*

C

27

6

7

8

9

10

*p*

*mp*

*p*

*mp*

*mp*

C

33

1

2

3

4

5

6

7

8

9

10

*pp*

*p*

*p*