

River Lights

Full Score

for Orchestra

1
Kirk O'Riordan (2005)

shimmering, blurry ♩ = 50

Flute I *pp* *non vib.*

Flute II *pp* *non vib.*

Oboe I

Oboe II

Clarinet I in B \flat *pp*

Clarinet II in B \flat

Bass Clarinet in B \flat *pp* *p*

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Trumpet I in B \flat

Trumpet II in B \flat

Tuba

Percussion I shimmering, blurry ♩ = 50 *pp* glockenspiel

Percussion II crotales *pp*

Percussion III triangle *p*

Piano *pp* *p* *8va*

Harp *p* *pp* *8va* *Ped. sempre*

Violin I shimmering, blurry ♩ = 50 *pp* *pp*

Violin II *pp* *pp*

Viola *ppp* *pp*

Violoncello *ppp*

Contrabass

19

Fl. I *ppp* *ppp* *mp*

Fl. II

Ob. I *ppp*

Ob. II

Cl. I *pp* *p*

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tba.

Perc. I

Perc. II *crotales arco mp*

Perc. III *vibraphone arco mp*

Pno. *p* *8va*

Hp.

Vln. I *ppp* *p* *ppp*

Vln. II *p* *ppp*

Vla. *ppp* *p* *tutte ppp*

Vc. *ppp* *p* *ppp* *vib. ord. ppp*

Cb. *ppp* *non vib.*

28 **B**

Fl. I *ppp*

Fl. II *ppp*

Ob. I *p*

Ob. II

Cl. I *ppp*

Cl. II *pp* *p*

B. Cl.

Bsn. I *ppp* *p*

Bsn. II

Hn. I *pp*

Hn. II

Tpt. I (harmon mute—stem out) *ppp*

Tpt. II (harmon mute (stem in)) *ppp*

Tba.

28 **B**

Perc. I glockenspiel *mp*

Perc. II (arco) *mp* crotales triangle beater *mp*

Perc. III (arco) *mp*

Pno *p* 8^{va} 8^{va}

Hp *p*

28 **B**

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *ppp* *p*

37 C

Fl. I *pp* *vib.*

Fl. II

Ob. I *pp* *vib.*

Ob. II *ppp*

Cl. I *pp*

Cl. II

B. Cl.

Bsn. I

Bsn. II *ppp*

Hn. I

Hn. II

Tpt. I

Tpt. II

Tba.

Perc. I *pp*

Perc. II

Perc. III

Pno. *mp* 8^{va}

Hp. *mf*

Vln. I *ppp* 6

Vln. II *ppp* *vib. ord.* 6

Vla. *ppp* *vib. ord.* 6

Vc. *ppp* *vib. ord.* 6

Cb. *ppp* *vib. ord.* 6

Detailed description: This page of a musical score, numbered 37, features a key signature change to C major, indicated by a 'C' in a box. The score is arranged in systems for woodwinds, percussion, piano, harp, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bass Clarinet, Bassoons I and II, Horns I and II, Trumpets I and II, and Trombone. The percussion section has three parts. The piano part includes a right-hand line with an 8va marking and a left-hand line. The harp part has a single line. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from ppp to mp and mf. Performance instructions include 'vib.' (vibrato) and 'vib. ord.' (vibrato ordered). The string parts feature sixteenth-note patterns with '6' (sixteenth) markings.

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Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tba.

Perc. I

Perc. II

Perc. III

Pno

Hp

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

mp

open

med. suspended cymbal
soft mallets

f

6

3

5

7

6

5

6

3

6