

# CONCERTO

## FOR ALTO SAXOPHONE AND ORCHESTRA

### I. ELEGY

KIRK O'RIORDAN

*placid, fragile* ♩ = 52

Solo Alto Saxophone

Piano

Harp

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

*mp l.v.*

*mp l.v.*

*mp l.v. sempre*

*mp*  
*with triangle beater; near the bell*

*placid, fragile* ♩ = 52

*p*

*p*

*p*

*div.*

*div.*

*Tutti*

*rit.*-----

A. Sax.

Piano

Harp

Perc.

Vln. I

Vln. II

Vla.

VC.

CB.

Note: All rolls should begin on the beat indicated, and not before.

*rit.*-----

*a tempo* 13

A. Sax. *espressivo* *p*

Piano *p l.v.*

Harp *p l.v.*

Perc. *marimba (soft mallets)* *mp*

*a tempo* 13

Vln. I

Vln. II

Vla. *p*

VC. *Tutti* *p*

CB.

The pedal may be released anytime after this point.

A. Sax. *mf* *cresc.*

Piano *mf* *f*

Harp *mf* *f*

Perc.

Vln. I *Tutti* *pp* *mf* *Tutti*

Vln. II *mf* *cresc.*

Vla. *Tutte* *mf* *cresc.*

VC. *div.* *Tutti* *mf* *cresc.*

CB. *mf* *cresc.*

24

A. Sax. *f*

Piano *f* *mf*

Harp

Perc. *f* l.v. *mf*  
 suspended cymbals (l,m;s)  
 with wooden end of soft mallets

24

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

VC. *f* div.

CB. *f*

*rit.* -----

A. Sax. *p*

Piano *mp* *mf*

Harp *f* *sed.*

Perc. (cymbals) *mp* soft mallets (ord.) *n*

Vln. I *div.* *sfzp* (1. sim.) *rit.* -----

Vln. II *div.* *sfzp* (1. sim.)

Vla. *div.* *sfzp* (1. sim.)

VC. *sfzp* (1. sim.)

CB.