

I've Chased the Shouting Wind

for Flute, Clarinet, and Piano

Kirk O'Riordan (2003, rev. 2009)

legatissimo, with great energy (♩ = 86)

Flute *mf*

Clarinet in B♭ *mf*

Piano *ff*

Ped. sempre (clear as needed)

4

Fl. *sim.*

Clar. B♭ *sim.*

Pno. *mf* *ff*

8

Fl.

Clar. B \flat

Pno.

mf

mf

mf *ff* *mf* *sim.*

12

Fl.

Clar. B \flat

Pno.

f *mf* *f* *mp* *f*

f *mf* *f* *mp* *f*

ff *mf* *ff* *f*

16

Fl.

Clar. B \flat

Pno.

Musical score for measures 16-18. The Flute (Fl.) and Clarinet B-flat (Clar. B \flat) parts play eighth-note patterns. The Piano (Pno.) accompaniment features chords and a forte (*f*) dynamic.

19

Fl.

Clar. B \flat

Pno.

Musical score for measures 19-22. The Flute (Fl.) and Clarinet B-flat (Clar. B \flat) parts play eighth-note patterns. The Piano (Pno.) accompaniment features chords and a fortissimo (*ff*) dynamic.

23

Fl.

Clar. Bb

Pno.

mp

27

Fl.

Clar. Bb

Pno.

A

f *pp* *f* *pp* *f*

f *pp* *f* *pp* *f*

A (2)

ff *mf* *f* *mp*

31

Fl.

Clar. B \flat

Pno.

mp *f* *p* *f*

f *mp*

35

Fl.

Clar. B \flat

Pno.

mp *mf* *pp* *f*

mp *mf* *pp* *f*

f *mp*

38

Fl.

Clar. B \flat

Pno.

pp *f* *mp* *pp*

pp *f* *mp* *pp*

41

Fl.

Clar. B \flat

Pno.

f *mp* *pp* *f* *mp*

f *mp* *pp* *f* *mp*

44

Fl.

Clar. B \flat

Pno.

pp *f* *p* *f* *p* *mf* *p*

pp *f* *p* *f* *p* *mf* *p*

f

47

Fl.

Clar. B \flat

Pno.

mf *mp* *pp* *mf* *p* *mf*

mf *mp* *pp* *mf* *mp* *mf*

mp