

for Frederick L. Hemke

As In Evening Silence

for Alto Saxophone and String Quartet

with serenity (♩ = 46)

Kirk O'Riordan (2014)

Musical score for measures 1-6. The Alto Saxophone part (Alto Saxophone in E♭) features a melodic line with a *ppp* dynamic. The String Quartet (Violin I, Violin II, Viola, and Violoncello) provides accompaniment with dynamics ranging from *pp* to *mp*. The score is in 3/2 time and includes various musical notations such as slurs and dynamic markings.

Musical score for measures 7-10. The Alto Saxophone part (Saxo.) continues with a melodic line, showing dynamics of *ppp*, *pp*, *ppp*, *ppp*, and *p*. The String Quartet (Vln. I, Vln. II, Vla., and Vc.) continues with accompaniment, with dynamics of *pp* and *mp*. The score includes various musical notations such as slurs and dynamic markings.

14

Saxo.

Vln. I

Vln. II

Vla.

Vc.

pp *ppp* *p*

mp *pp* *mp*

mp *pp* *mp*

mp *pp* *mp*

mp *pp* *mp*

20

Saxo.

Vln. I

Vln. II

Vla.

Vc.

A

ppp

pp *mp*

pp *mp*

pp *mp*

pp *mp*

26 bell-like

Saxo.

Vln. I

Vln. II

Vla.

Vc.

ppp *ppp*

pp *mp* *ppp* *p* *ppp*

pp *mp* *ppp* *p* *ppp*

pp *mp* *ppp* *p* *ppp*

33

Saxo.

Vln. I

Vln. II

Vla.

Vc.

p *ppp* *p*

p *ppp* *p*

p *ppp* *p*

p *ppp* *p*

40 **B** *dolcissimo*

Saxo. *p ppp p pp p pp*

Vln. I *mf/pp mf/pp*

Vln. II *mf/pp mf*

Vla. *mf/pp*

Vc. *mf/pp*

44 *deliberately*

Saxo. *mp p mf mp mf p mf*

Vln. I *mf/pp f*

Vln. II */pp mf/pp f*

Vla. *mf/pp mf/mp f*

Vc. *mf/pp f*

49

Saxo.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

C

56

Saxo.

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

pp

mp

pp

mp

pp

mp

pp

mp

pp

mp

62 ^{8va}

Saxo. *ppp* *pp* *ppp* *ppp*

Vln. I *pp* *mp* *pp*

Vln. II *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

68 ⁽⁸⁾

Saxo. *mp* *pp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*