

Sky Fires

for chamber orchestra

shimmering, distant (♩ = 52)

Kirk O'Riordan (2017)

Percussion I
Suspended Cymbal
ppp ————— *p* (l.v.)

Percussion II
Crotales
med. plastic mallets
p

Percussion III
Vibraphone
med. yarn mallets
p (motor off)
Ped. sempre

Piano
p ————— *pp* ————— *p*
Ped. sempre

Harp
mf
3

Violin I
pp ————— *mp* ————— *p*

Violin II
pp ————— *mp* ————— *p*

Viola
pp ————— *mp*

Violoncello
pp ————— *mp* ————— *pp*

Contrabass
pp ————— *mp*

5

Tam-tam

Cym. *pp* *p*

Crot. *mp*

Vib. *motor on, slowly* *mp*

Pno. *p*

Hp. *mp*

5

Vln. I *pp* *mp*

Vln. II *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *mp* *pp*

Cb. *p* *mp*

10

Suspended Cymbal

T.-t. *pp*
 Croc. *mp*
 Vib. *mp* (l.v.)
 Pno. *mp*
 Hp. *mf*
 Vln. I *pp* *p* *pp*
 Vln. II *p* *pp* *p* *pp*
 Vla. *p* *pp* *p* *pp*
 Vc. *p* *pp* *p* *pp*
 Cb.

Musical score for page 3, measures 10-13. The score includes staves for T-t., Croc., Vib., Pno., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics range from pp to mf. Performance instructions include 'Suspended Cymbal' and '(l.v.)'.

15 **A** misterioso

Cym. *mf*

Crot.

Vib. *mp* *mf*

Pno. *f*

Hp. *mp* *f* *l.v.* *mp* roll the chord slowly

15 **A** misterioso
sul pont.
div.

Vln. I *p* *ppp* *f* *ppp*

Vln. II *p* *ppp* *f* *ppp*

Vla. *p* *ppp* *f* *ppp*

Vc. *p* *ppp* *f* *p*

Cb. *ppp* *f*

19

Musical score for measures 19-23, featuring the following instruments and parts:

- Cym.**: Cymbal, marked with a double bar line and a vertical line.
- Croc.**: Crotales, marked with a double bar line and a vertical line.
- Vib.**: Vibraphone, marked with a double bar line and a vertical line.
- Pno.**: Piano, marked with a double bar line and a vertical line.
- Hp.**: Harp, marked with a double bar line and a vertical line.
- Vln. I**: Violin I, starting at measure 19 with a dynamic of *p* and a triplet. Includes the instruction *tutti, ord.* above the staff.
- Vln. II**: Violin II, starting at measure 19 with a dynamic of *p* and a triplet. Includes the instruction *tutti, ord.* above the staff.
- Vla.**: Viola, starting at measure 19 with a dynamic of *p* and a triplet. Includes the instruction *tutte, ord.* above the staff.
- Vc.**: Violoncello, starting at measure 19 with a dynamic of *p* and a triplet.
- Cb.**: Contrabasso, marked with a double bar line and a vertical line.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*p*, *pp*, *tutti, ord.*, *tutte, ord.*). The measures are divided into five measures, with the first measure starting at measure 19.