

for Trevor O'Riordan

Sonata rapsodica

for Clarinet and Piano

Kirk O'Riordan (2009)

I.

freely; quietly agitated (♩ = 50)

Clarinet in B \flat

Piano

Cl.

Pno.

6

10

pppp

pppp

pppp

pppp

ppp
delicately

pp

ppp

pppp

ppp

pppp

pppp

pp

ppp

p

ppp

p

Ped. sempre (do not clear)

3

5

5

3

5

3

5

8va

8vb

Cl. *cresc. (swell as indicated within cresc.)*

Pno. *(loco)* *p*

Cl. *mp*

Pno. *mf* *ppp*

Cl. *pppp* *ppp*

Pno. *f* *(l.v.)* *ppp* *p*

A *hide in the resonance of the piano*

Cl. 23

7 *mp* 11 8va (l.v.)

Cl. 24

7 *mp* 5 (echo) *pp* 3

Cl. 25

7 *mf* 3 *p* *mp*

B poco accel. more agitated (♩ = 56)

26

Cl.

Pno.

7 6

* use Ped. sparingly

28

Cl.

Pno.

7 6

pp

5 3

f (*f*)

29

Cl.

Pno.

3 6

pp *mf*

5 3 3

30

Cl.

p *f* *p*

Pno.

ff

*

31

Cl.

ff *p* *fff*

Pno.

32

Cl.

mp *ff* *mf*

Pno.

7

5

3

6

grad. add Ped. - - - - -

poco rit. **C** **tempo primo** (♩ = 50)

Cl. 33 *5* *long* *ppp*

Pno. *7* *6* *3* *long* *f* *ppp*

3 *full Ped.*

Cl. 36 *ppp* *tr tranquil* *pppp*

Pno. *8va* *ppp* *ppp*

D *hide in the resonance of the piano*

Cl. 41 *pppp* *pppp*

Pno. *ppp*