

for the Lafayette College Percussion Ensemble  
Larry Stockton, director

and

Carrie Rohman and Nandini Sikand, dancers

# Night of Summer Stars

for Percussion Ensemble and Dancers

Kirk O'Riordan (2012)

from afar, dreamy (♩ = 64)

12"

Musical score for Triangle, Finger Cymbals, Suspended Cymbals, Crotales, Glockenspiel, and Vibraphone. The score is in 4/4 time and consists of six staves. The Triangle staff has a 12" note in the first measure, followed by a rest, and then a melodic line starting in the third measure with a *ppp* dynamic. The Finger Cymbals, Suspended Cymbals, Crotales, Glockenspiel, and Vibraphone staves all have a 12" note in the first measure, followed by a rest, and then a melodic line starting in the third measure with an *mp* dynamic. The Crotales staff is marked *arco* and *mp l.v. sempre*. The Vibraphone staff is marked *Red. (secure for the entire piece)*.

from afar, dreamy (♩ = 64)

Musical score for Percussion I, II, and III using Crystal Glasses. The score is in 4/4 time and consists of three staves. Each staff has a *pp* dynamic and a melodic line starting in the first measure. The Percussion I staff has a *pp* dynamic. The Percussion II staff has a *pp* dynamic. The Percussion III staff has a *pp* dynamic. Each staff is labeled "Crystal Glass".

Tune each glass to a different pitch by adding different amounts of water. The pitches should be distinct from each other but not triadic, nor should either be tuned to a specific pitch. Activate by rubbing a moistened finger around the rim of the glass.

5

Tri.

F. Cym.

Sus. Cym.

Crot.

Glock.

Vib.

Perc. I

Perc. II

Perc. III

*with triangle beaters*

*ppp*

*with triangle beaters near the bell*

*ppp*

*motor on, very slow arco*

*mp l.v. sempre*

Detailed description: This page of a musical score covers measures 5 through 8. The percussion section includes Triangle (Tri.), F. Cym. (F. Cymbal), Sus. Cym. (Suspended Cymbal), Crotales (Crot.), Glockenspiel (Glock.), Vibraphone (Vib.), and three Percussion parts (Perc. I, II, III). The Triangle part has a melodic line starting at measure 5. The F. Cym. part has rests until measure 5, then plays a melodic line with the instruction 'with triangle beaters' and 'ppp'. The Sus. Cym. part has rests until measure 7, then plays a melodic line with the instruction 'with triangle beaters near the bell' and 'ppp'. The Crot. part has a melodic line with rests. The Glock. part has rests. The Vib. part has rests until measure 5, then plays a melodic line with the instruction 'motor on, very slow arco' and 'mp l.v. sempre'. The Perc. I, II, and III parts have rests with curved lines above them, indicating sustained sounds.

9 A

Tri. *mp*

F. Cym.

Sus. Cym.

Crot.

Glock. *pp* *l.v. sempre*  
hard plastic mallets

Vib. *pp* *l.v. sempre*  
*Red.*  
med. hard yarn mallets

A

Perc. I

Perc. II

Perc. III

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. The first three staves are Triangle (Tri.), F. Cym., and Sus. Cym., all in a single system. The next three staves are Crotonal (Crot.), Glockenspiel (Glock.), and Vibraphone (Vib.), also in a single system. The final three staves are Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The Triangle part starts at measure 9 and features a melodic line with a crescendo to *mp*. The F. Cym. and Sus. Cym. parts provide a rhythmic accompaniment. The Crotonal part has a melodic line with rests. The Glockenspiel part is mostly silent, with a *pp* *l.v. sempre* marking and the instruction 'hard plastic mallets'. The Vibraphone part has a melodic line with rests and a *pp* *l.v. sempre* marking, with the instruction 'med. hard yarn mallets' and a 'Red.' marking. The Percussion I, II, and III parts consist of sustained notes with curved lines above them, indicating a continuous sound. A section marker 'A' is placed above the Triangle staff at measure 9 and above the Percussion I staff at measure 12.

13

Tri. *ppp*

F. Cym. *mp* *ppp*

Sus. Cym.

Crot. *pp* *l.v. sempre*  
hard plastic mallets

Glock.

Vib.

Perc. I

Perc. II

Perc. III

17

Tri.

F. Cym.

Sus. Cym.

*mp*  $\triangleright$  *ppp*

Crot.

Glock.

Vib.

Perc. I

Perc. II

Perc. III

Claves

*pp*  $\triangleright$  *p*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. The first three staves are for Triangles (Tri.), Front Cymbals (F. Cym.), and Suspended Cymbals (Sus. Cym.). The next three staves are for Crotales (Crot.), Glockenspiel (Glock.), and Vibraphone (Vib.). The final three staves are for Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score begins at measure 17. The Triangles part features a melodic line with eighth and sixteenth notes. The Cymbals parts provide a rhythmic accompaniment. The Crotales, Glockenspiel, and Vibraphone parts have sparse, rhythmic entries. Percussion I has a melodic line with a triplet and a quintuplet. Percussion II and III have sustained notes with some melodic movement. Dynamics include *mp* (mezzo-piano), *ppp* (pianissimo), *pp* (pianissimo), and *p* (piano). A 'Claves' section is marked in Percussion I.

**B** (use two sizes: large and small alternate freely)

Musical score for Percussion section, measures 21-23. The score is divided into two systems. The first system includes Tri., F. Cym., Sus. Cym., Croc., Glock., and Vib. The second system includes Perc. I, Perc. II, and Perc. III. A section labeled 'B' spans measures 22 and 23. Dynamic markings include *mp*, *f*, *p*, and *ppp*. Perc. II features a 'Castanets' section with triplets.

**Tri.** (Measures 21-23): *mp* (measures 21-22), *f* (measure 22), *p* (measure 23), *ppp* (measure 23). Measure 21 starts with a treble clef and a key signature of one sharp (F#).

**F. Cym.** (Measures 21-23): *mp* (measures 21-22), *f* (measure 22), *p* (measure 23), *ppp* (measure 23).

**Sus. Cym.** (Measures 21-23): *mp* (measures 21-22), *f* (measure 22), *p* (measure 23), *ppp* (measure 23).

**Croc.** (Measures 21-23): *mp* (measures 21-22), *f* (measure 22), *p* (measure 23), *ppp* (measure 23).

**Glock.** (Measures 21-23): *mp* (measures 21-22), *f* (measure 22), *p* (measure 23), *ppp* (measure 23).

**Vib.** (Measures 21-23): *mp* (measures 21-22), *f* (measure 22), *p* (measure 23), *ppp* (measure 23).

**Perc. I** (Measures 21-23): *ppp* (measures 22-23).

**Perc. II** (Measures 21-23): *ppp* (measures 22-23). Castanets (measures 22-23).

**Perc. III** (Measures 21-23): *ppp* (measures 22-23).

24

Tri.

F. Cym.

Sus. Cym.

Crot.

Glock.

Vib.

Perc. I

Perc. II

Perc. III

*(use two sizes: large and small alternate freely)*

*mp*  $\triangleright$  *f p > ppp*

*(use med. suspended cymbal and chinese cymbal. alternate freely)*

*mp*  $\triangleright$  *f p > ppp*

Water Gong

*pp*  
*(one attack. dip into the water slowly for the indicated duration)*