

## II. Cadenza--Espressivo

♩ = ca. 40 slowly, reverent; like bells

pp

ppp

Red. sempre

una corda -----

The first system of the musical score is in 4/4 time. The right hand plays a series of chords, starting with a half note chord and followed by quarter notes. The left hand plays a single half note chord. The dynamic markings are *pp* and *ppp*. The instruction *Red. sempre* is written below the left hand, and *una corda -----* is written below the right hand.

5

p

cresc. sempre, poco a poco

----- tre corde

The second system of the musical score is in 4/4 time. The right hand plays a series of chords, starting with a half note chord and followed by quarter notes. The left hand plays a series of chords, starting with a half note chord and followed by quarter notes. The dynamic marking is *p*. The instruction *cresc. sempre, poco a poco* is written below the right hand. A dashed line indicates the end of the system, with the instruction *tre corde* written below it.

9

The third system of the musical score is in 4/4 time. The right hand plays a series of chords, starting with a half note chord and followed by quarter notes. The left hand plays a series of chords, starting with a half note chord and followed by quarter notes.

11

f

pp 6

mp

pp 7

The fourth system of the musical score is in 4/4 time. The right hand plays a series of chords, starting with a half note chord and followed by quarter notes. The left hand plays a series of chords, starting with a half note chord and followed by quarter notes. The dynamic markings are *f*, *pp*, *mp*, and *pp*. The numbers 6 and 7 are written below the *pp* markings.

14 *anxious, pressing*

*mf* *p* *mf* *p*

16

*f*

18

*ppp* *mp* *ppp*

*una corda* ----- *mp*  
*tre corde*

From this point until m. 25, the dynamic levels of each of the four staves should be as written: *mp* for the opening theme (staves 2 and 4), and *ppp* for the echo (staves 1 and 3). Take care to distinguish between these dynamics as much as possible.

(8<sup>va</sup>)

22

pp

3

3

2<sup>o</sup> tempo primo

8<sup>va</sup>

f

cresc.

sfz

sfz

sfz

sfz

sfz

sfz