

# Two Studies after Seurat

for Woodwind Quintet

## I. Sunday Afternoon

Kirk O'Riordan (2010)

*dolce, espressivo; shimmering* (♩ = 50)

Flute *non vib.*  
*ppp*

Oboe *non vib.*  
*ppp* *p*

Clarinet in B♭ *ppp* *p ppp*

Horn in F *p ppp* *p ppp*

Bassoon *non vib.*  
*ppp* *ppp*

6  
Fl. *ppp* *ppp*

Ob. *p ppp* *ppp*

Cl. *p ppp*

Hn. *ppp*

Bsn. *ppp* *pp ppp* *p ppp*

freely

Musical score for measures 11-15. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measure 11 starts with a *ppp* dynamic. Measure 12 has a *pp* dynamic. Measure 13 includes a *vib. ord.* instruction. Measure 14 has a *pp* dynamic. Measure 15 has a *pp* dynamic.
- Oboe (Ob.):** Measure 12 includes a *vib. ord.* instruction. Measure 14 has a *pp* dynamic. Measure 15 has a *pp* dynamic.
- Clarinet (Cl.):** Measure 11 has a *ppp* dynamic. Measure 14 has a *pp* dynamic. Measure 15 has a *pp* dynamic.
- Horn (Hn.):** Measure 14 has a *pp* dynamic. Measure 15 has a *pp* dynamic.
- Bassoon (Bsn.):** Measure 12 includes a *vib. ord.* instruction. Measure 14 has a *pp* dynamic. Measure 15 has a *pp* dynamic.

**A** a tempo

Musical score for measures 16-20. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measure 16 has a *pp* dynamic. Measure 17 has a *pp* dynamic. Measure 18 has a *pp* dynamic. Measure 19 has a *pp* dynamic. Measure 20 has a *pp* dynamic.
- Oboe (Ob.):** Measure 16 has a *pp* dynamic. Measure 17 has a *pp* dynamic. Measure 18 has a *pp* dynamic. Measure 19 has a *pp* dynamic. Measure 20 has a *pp* dynamic.
- Clarinet (Cl.):** Measure 16 has a *ppp* dynamic. Measure 17 has a *pp* dynamic. Measure 18 has a *pp* dynamic. Measure 19 has a *pp* dynamic. Measure 20 has a *pp* dynamic.
- Horn (Hn.):** Measure 16 has a *pp* dynamic. Measure 17 has a *pp* dynamic. Measure 18 has a *pp* dynamic. Measure 19 has a *pp* dynamic. Measure 20 has a *pp* dynamic.
- Bassoon (Bsn.):** Measure 16 has a *pp* dynamic. Measure 17 has a *pp* dynamic. Measure 18 has a *pp* dynamic. Measure 19 has a *pp* dynamic. Measure 20 has a *pp* dynamic.

21

Fl. *pp* *pp*

Ob. *pp*

Cl. *pp* *pp* *pp*

Hn. *pp* *pp*

Bsn. *pp* *pp* *pp*

freely  
vib. ord.

25

Fl. *pp* *mf*

Ob. *pp* *vib. ord.*

Cl. *pp* *p*

Hn. *vib. ord.*

Bsn. *vib. ord.*

29 **B** a tempo

Fl. *f*

Ob. *mf* 5 *f*

Cl. *mf* 5 *f*

Hn. *f*

Bsn. *mf* 5 *f*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff* *f*

Bsn. *ff* *f*