

Concerto for Violin and Orchestra

in memoriam Jonathan Briley, the Falling Man

I. Prelude and Ricercar

Kirk O'Riordan (2010)

freely, delicately (♩ = 48)

Flute I

Flute II

Oboe I

Oboe II/Cor Angl.

Clarinet I in B♭

Clarinet II in B♭

Bass Clarinet in B♭

Bassoon I

Bassoon II

freely, delicately (♩ = 48)

Horn I in F

Horn II in F

Trumpet I in B♭

Trumpet II in B♭

Trombone

Tuba

Piano

f

8^{va}

Harp

f *lv.*

Timpani

Percussion I

Percussion II

Solo Violin

pp *f* *mp*

freely, delicately (♩ = 48)

Violin I

Violin II

Viola

Violoncello

Contrabass

Solo Vln.

Fl. I

Fl. II

Bsn. I

Bsn. II

Pno.

Hp.

Perc. I

Solo Vln.

Vc.

Cb.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Pno.

Hp.

Perc. I

Solo Vln.

Vc.

Cb.

16

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Pno.

Hp.

Timp.

Perc. I

Perc. II

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pull back

3 7 5 7 9

20 **A**

Fl. I *pp* *ppp*

Fl. II *pp* *pp*

Ob. I *ppp*

Ob. II *ppp*

Cl. I *pp*

Cl. II *pp*

B. Cl. *pp*

Bsn. I *pp*

Bsn. II *pp*

20 **A**

Pno. *f*

8^{va}

Hp. *f* l.v.

Timp. *pp* *pp* *pp*

Perc. I *mf* l.v.

Perc. II *mf* l.v.

crotales
metal mallets

Solo Vln. *a tempo* *p* *mp*

20 **A** *div.* *staggered bowing* *ppp*

Vln. I *ppp* *div.* *staggered bowing*

Vln. II *ppp* *div.* *staggered bowing*

Vla. *ppp* *div.* *staggered bowing*

Vc. *p* *staggered bowing*

Cb. *p* *staggered bowing*

poco accel. *poco rall.*

26

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

ppp

ppp

ppp

ppp

ppp

ppp

poco accel. *poco rall.*

26

Pno.

Hp.

Timp.

Perc. I

Perc. II

Solo Vln.

mf

f

poco accel. *poco rall.*

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 a tempo (♩ = 48)

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
B. Cl.
Bsn. I
Bsn. II

Detailed description: This block contains the woodwind staves for measures 29-32. Flutes I and II, Oboes I and II, Clarinets I and II, Bass Clarinet, and Bassoons I and II are listed. The woodwinds play sustained notes with some melodic movement in measures 29 and 30, followed by rests in measures 31 and 32.

29 a tempo (♩ = 48)

Pno.
Hp.
Timp.
Perc. I
Perc. II
Solo Vln.

Detailed description: This block contains the percussion and solo violin staves for measures 29-32. Piano and Harp are silent. Timpani plays a rhythmic pattern in measures 29 and 31, marked *pp*. Percussion I and II are silent. Solo Violin plays a complex melodic line with sixteenth-note passages, marked *mf* and *mp*.

29 a tempo (♩ = 48)

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the string staves for measures 29-32. Violins I and II play sustained notes with some movement. Viola plays sustained notes. Violoncello and Contrabass are silent.

33 G.P.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Pno.

Hp.

Timp.

Perc. I

Perc. II

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

lv.

pp

pp

sul D

8^{va}

8^{ed}

40 **B** poco piu mosso (♩ = 52)

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

40 **B** poco piu mosso (♩ = 52)

Pno.

Hp.

Timp.

Perc. I

Perc. II

Solo Vln.

40 **B** poco piu mosso (♩ = 52)

Vln. I

Vln. II

Vla.

Vc.

Cb.