

III. Recitative--Finale

freely; dolce e molto espressivo (♩ = 66)

Flute I

Flute II

Oboe I

Oboe II/Cor Angl.

Clarinet I in B♭

Clarinet II in B♭

Bass Clarinet in B♭

Bassoon I

Bassoon II

freely; dolce e molto espressivo (♩ = 66)

Horn I in F

Horn II in F

Trumpet I in B♭

Trumpet II in B♭

Trombone

Tuba

freely; dolce e molto espressivo (♩ = 66)

Piano

Harp

Timpani

Percussion I

Percussion II

Solo Violin

freely; dolce e molto espressivo (♩ = 66)

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Hp.

p

Solo Vln.



11

Hp.

Solo Vln.



15

Hp.

Solo Vln.

15

Cb.

pp



19

Fl. I

legatissimo

ppp

A

19

Hp.

mp

6

Solo Vln.

p

3

3

5

19

Vc.

pp

A

19

Cb.

pp

Musical score for measures 23-30. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Harp (Hp.), Solo Violin (Solo Vln.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 23-30 are marked with *legatissimo* and *ppp*. The Solo Vln. part features complex rhythmic patterns with triplets and sextuplets.



Musical score for measures 31-38. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Solo Violin (Solo Vln.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 31-38 are marked with *legatissimo* and *ppp*. The Solo Vln. part continues with complex rhythmic patterns, including triplets and sextuplets.

44

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

mf

44

Solo Vln.

ff

mf

44

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

C
59

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
B. Cl.
Bsn. I
Bsn. II

C
59

Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn.
Tba.

C
59

Timp.
Perc. I
Perc. II
Solo Vln.

C
59

Vln. I
Vln. II
Vla.
Vc.
Cb.